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fm

july
1968



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KPFK's program listings, in the form of this Folio, are published every month as a service to subscribers who support our nonprofit, noncommercial, educational station at the annual rate of \$15.00 (student subscriptions; \$5.00 for 6 months, \$10.00 for a year). All donations are tax deductible and checks should be made payable to 'Pacifica Foundation-KPFK'.

KPFK is on the air from Monday to Friday, from 6:00 a.m. until the night man gets tired, Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast with an Effective Radiated Power of 110,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91605. Address mail to KPFK, Los Angeles 90038. Phone (212)877-5583 or 984-2420.

KPFK is owned and operated by the Pacifica Foundation, a nonprofit institution. Other Pacifica stations are KPFA, Berkeley, California 94704 and WBAI, New York, New York, 10016. Subscriptions are transferable.

MUSICA AMERICANA

During the first week of July much of KPFK's broadcast time will be devoted to American themes in honor of the Fourth of July including "Dvorak in America" (Mon the 1st, at 1 p.m.); The Making of America, with Fredric March (Thurs. the 4th at 12 noon) and a 2½ hour Copland Concert (Sat. the 6th, at 1 p.m.). This week also sees the premiere b/c of Khachaturian's Symph No. 3 (Wed the 3rd at 10:15 p.m.)

The following week KPFK will broadcast Stevenson's 80 minute piano piece in honor of Dmitri Shostakovich (Tues the 9th, at 10:15 p.m.); a repeat of Wagner's unrecorded opera Die Feen (Wed the 10th at 2 p.m.); and on the 13th at 1 p.m. English entertainer Ian Whitcomb presents the first of three consecutive Saturday broadcasts in which he examines The English Music Hall.

On Sunday the 14th at 2:15 p.m. KPFK will broadcast an opera by Jan Meyerowitz, with a libretto by Langston Hughes, the Barrier (also called the Mullatto), KPFK has received special permission from the composer for this broadcast. The evening of the 14th KPFK has a lengthy East Indian Concert at 8:15 p.m.

On Wednesday the 24th at 11:00 a.m. KPFK repeats several of the program describing Carl Orff's methods of teaching music to children. The first time around there was an enormous response to these shows, especially from teachers.

KPFK CO-SPONSORS

SUNDAYS AT THE BOWL

The rambling spread of the Los Angeles geography has created a gap of self-awareness towards what is going on within the city's art scene. KPFK has sought for nine years to establish internal communications, now the Los Angeles County Parks and Recreation Department, in conjunction with the Hollywood Bowl Association is coming to grips with the situation in an all out Summer effort. The Bowl Association has asked the Parks & Recreation Department, who in turn asked KPFK, to co-sponsor a series of programs to be staged every Sunday of Summer starting July 14 through September 29, which will expose all those interested to the arts and artists of the surrounding areas. The Parks and

Recreation Department has taken a "What's Happening" approach and has involved those who know and is asking advice. The format evolved as follows:

2-6:30 P.M.
ART MART

Local professional and amateur artists will be displaying their works in craft, art, pottery, stitchery and sculpture all afternoon. Gallery Owners will also be displaying works by prominent artists.

Entertainment for the afternoon ART MART segment is being organized by a troupe of performers collectively known as "The Milky Way Environment." The MWE is a collection of performers whose backgrounds vary from Avant Garde "Happenings and set entertainment all afternoon until the ART MART part of the program is finished at six. Contests and "experiments in turning people on" will also be part of the afternoon events. Picture, if you can, and under the right conditions, a "Smoke Sculpture Contest". On September 1, 1968, the first of what we hope will be annual contests will take place. All those who have had experience (or not for that matter) get together and display their

(Continued on Page 2 Column 3)

KPFK

THE LOS ANGELES
BLACK CONGRESS

THE FREE CLINIC



THE COMMUNITY EFFORT:

Phantasmagoria III

PRESENT WILL BE:

Tim Buckley
Frank Zappa
Murray Roman
The Chambers Bros.
Aero Blues Quintet Plus One
Nitty Gritty Dirt Band
Sweetwater
Lee Michales
The Collectors
Charlie Small
Gloria Jone
Smokestack Lighting
The Committee

Watts Workshop
Grass Roots
Peanut Butter Conspiracy
Bo Biddley
Billy Stafford
Pacific Gas & Electricity
Illinois Speed Press
Family Tree
Spun Glass
Stu Gardner
Alice Cooper
Jerry Brown & The
New Breed

TICKETS - \$2.50

Wallichs Music City
Free Clinic
Black Congress
KPFK - & others (Look & listen
Wrigley Stadium for other locations)

For Close Cooperation Thanks To:

<i>Radio Stations:</i>	<i>Capitol Record Co.</i>
<i>KRLA</i>	<i>Columbia Record Co.</i>
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<i>KGFJ</i>	<i>Liberty Record Co.</i>
	<i>Reprise Record Co.</i>

WRIGLEY STADIUM - JUNE 27-30

THUR & FRI - 7:00 PM - 1:00 AM

SAT & SUN - 4:00 PM - 1:00 AM

THOUGHTS ON

PROGRAMMING

As all of you regular supporters have noticed during the last few months, many programming changes have taken place. Some programs have been discontinued, others have had their time changed to an earlier hour and vice versa, while others have had their time shortened or lengthened or any other variety of things.

When I first became associated with KPFK, I was surprised by the lack of flexibility in the programming schedule. Every day, blocks of air time were filled with this or that, that seldom, if ever, varied. Most of the programs were fine, but something was needed. Something was missing. I discovered many of the so-called 'series programs' had been doing their 'thing' for many, many months, in the same time slot.

I realized the great value that most of these programs gave to the listeners of KPFK, but I was hoping for a 'shot in the arm' to help broaden these programs with a new audience appeal and to introduce new programs and scheduling.

Sometimes clumsily done, sometimes difficult to understand, but always with the hope of keeping KPFK exciting, informative, but most of all, growing. In order to grow, I think it is necessary to experiment. Perhaps experiment is the key word in this issue.

When KPFK stops experimenting, a basic reason for its existence is defeated. It must experiment with new ideas, and probe the reason behind them. In order to experiment with new things, KPFK must also experiment with its existing programming by discussing time and scheduling, format, audience, participant availability, etc.

Starting in July, for example, the foreign press reviews will not be re-broadcast in the morning. The Opinion series will be re-broadcast at 10:00 am each week-day. The reason is that a new department, Special Programming, has been initiated. This area has been in need of development for a long time. Finally we are able to start it. Lew Merkelson, The Good Morning Man, will extend his program an additional hour in the morning, until 10:00.

As I stated in the beginning, we are experimenting with the entire broadcasting day in order to find a way to make KPFK synonymous with GROWTH. We are far from our goal at this point, however, we only know our direction is correct when you, our supporters and listeners, let us know. Will you???

Fred Wayne
Fred Wayne
Program Director

ABOUT THE ARTIST

Henry Guerriero's sculpture is not ideated (it does not come from ideas), but from a deep internal world. Guerriero is a highly educated and skilled craftsman yet his mastery of craft is secondary. What is of major importance is the world he creates. As William Wilson, art critic for the Los Angeles Times, has pointed out, Guerriero's world is a double world: "In one way," Wilson wrote in the Times on May 10th, 1968, "they (the sculptures) seem harmless and whimsical fancies from an undersea world of coral and flowers.



They evoke little people in oyster-shell chariots pulled by organs piping Brandenburg Concerti." But Wilson continues on a deeper level, — the sculptures are "Blasted bones and twisted gilded entrails . . . that seem the final, exhausted answer to the demand that art give of its own true deep self —"

The tensions created by this double world, capturing the poetry and the horror of life in one and the same piece of sculpture, is a part of Guerriero's talent which is very rare in any period of art. He creates out of his personal essence, his very nature, which, like all people's, is a complex web of brooding doubts, dark fears, hopes and sparkling joys.

Guerriero is fond of quoting Whitehead: "The canons of art are merely the expression in specialized forms of the requirements for depth of experience." Certainly his sculpture is the creative embodiment of this aphorism. If as Bernard has said Art is I: Science is We, then Guerriero stands almost alone in the United States for he does not see the history of art and its creating as the history and creating of revivals as most of his contemporaries do, but as the lonely stand of men who can do as he does, — rip off their own thin protective coating of skin and confront the world as an individual with raw flesh, bones

(Continued from Bulletin Board)

various techniques for blowing the perfect smoke ring (Classic division of contest), or free-form smoke sculptors developing exciting and interesting displays of improvised techniques. Simultaneously, a somewhat modified fan dance is in progress just to clear the air of previous entrants.

Other contests devised will be:

- Food Arranging
- Weed Arranging
- Snowman building (Not certain yet)
- Rock Arranging

Special Civic groups, such as the Watts Festival Committee, have taken upon themselves the task of providing a full Sunday's worth of programming representative of themselves.

KPFK will celebrate its ninth anniversary during the summer with its own Sunday, including an evening concert highlighting some of the names closely associated with the station's growth over the years. General admission tickets for all concerts will be sold at the box office only at \$1.00 for adults, \$.50 for children, first come, first served. Reserved box seats at \$20.00 for the entire series of ten concerts are now available through co-sponsoring organizations such as KPFK and the Watts Festival Committee. Proceeds from reserved ticket sales through the station will go to benefit KPFK.

Further information will be announced throughout the summer over KPFK. Listen in to find out names of evening artists then spread the word. See you Sundays at the Bowl!

6-8:30 P.M.

EVENING CONCERTS

The evening concerts are devised to introduce the public to what is available in Los Angeles. Special interest areas will be fully exploited. Local radio stations will be providing top name entertainment as well as co-ordinating their Sunday programming around what's happening at the Bowl.

Dance in Los Angeles will be rediscovered. Not since the end of movie musicals have Los Angelinos been aware of the city's tremendous contribution to that art form. Top name choreographers will be showing original works and ethnic dance groups will be exploring traditional forms.

and palpitating hearts exposed and yet remain smiling. Henry Guerriero is quite likely a great sculptor.

*Exclusive agents for Henry Guerriero: Silvan Simone Gallery, Los Angeles, California John Whibley Gallery Ltd., London, England.

Peter LaDochy is a young, free-lance Photographer and agent for the Derelict Company at 1080 Sunset Blvd. L. A.

"I first met Henry through a mutual friend at his Venice digs earlier this year. Guerriero's work and life style were a fascination to me as an artist, so, when I was encouraged to photograph Henry's work for an Exhibit I gratefully accepted the assignment. A couple-hundred pictures over a time of some months was edited into photomurals, a brochure, and are being planned for posters and literary illustrations."



THURSDAY SEP

SUNDAY

BOHE

LOS ANGELES
COUNTY
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& RECREATION

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THE RASBERRIES

KPFK FILM PREMIER

If you have seen THE COMMITTEE you absolutely must see "FUNNYMAN" an incredibly funny movie starring Peter Boners and other members of San Francisco's (and Los Angeles', too) famous improvisational satire troupe. Mary Poppins it ain't. Funny, touching, and beautiful it is.

And you can help KPFK by attending the Benefit Premiere of "FUNNYMAN" July 3rd at the Los Feliz Theatre. Just mention that you are a KPFK supporter and a part of your admission will be donated to KPFK (Better still, if you find verbal communication difficult, carry your folio with you and flash it at the charming lady in the box office).

Advance General Admission Seats Available by mail at regular box office price — \$2.50 (And, of course at the box office, Los Feliz Theatre)

Performance Schedule: "FUNNYMAN" 9:05 p.m., 7:00 p.m. & 10:50 p.m.

For tickets or further information call or write KPFK, Los Angeles, 90038. 877-5583 or 984-2420.

Plan now to attend this exceptional film — for your benefit, and ours!

July Highlights

Public Affairs

DR. MARTIN LUTHER KING – 1968 CBC MASSEY LECTURES
Mondays July 1, 8, 15, 22, 29 – 10:15 PM
CREATIVITY AND THE DAIMONIC – DR. ROLLO MAY
Wednesdays, July 3, 17, 24, 31 – 11:15 PM
BOUNDARIES OF EDUCATION: Dr. Bruno Bettelheim
Sunday, July 7 – 4:00 PM
UMAS
Sundays, July 7 & 14 – 7:30 PM
Sundays, July 21 & 28 – 8:00 PM
DICK GREGORY
Tuesday, July 9 – 12:00 noon
FACT AND FICTION ABOUT SCIENTIFIC METHOD
Thursdays, July 11, 18, 25 – 7:00 PM
PRESENT TENSE: Norman Cousins
Friday, July 12 – 8:00 PM
BOUNDARIES OF EDUCATION: Dr. Rudolf Eckstein
Sunday, July 14 – 4:00 PM
BOBBY SEALE
Tuesday, July 16 – 12:00 noon
PSYCHOSOCIAL ROOTS OF VIOLENCE: Dr. Judd Marmor
Friday, July 19 – 8:00 PM
WHITE RACISM – WHERE DO WE GO FROM HERE?
Friday, July 26 – 8:00 PM

Drama & Literature

THE MIND'S EYE THEATRE: Inquest at Christiana
Sunday July 14 – 12:45 PM
ELIZABETH SARGENT READS HER POEMS
Monday, July 15 – 1:30 PM
FEINSTEIN AND . . . OMAR SHARIF
Tuesday, July 16 – 1:00 PM
CONTEMPORARY LITERATURE: POETRY IN THE BAY AREA.
Wednesday, July 17 – 2:30 PM
THE POETRY OF SOUTH INDIA; ANCIENT & MODERN POEMS FROM TAMIL, KANNADA, & MALAYALAM
Sunday, July 21 – 4:00 PM
MARK, I LOVE YOU
Monday, July 22 – 1:00 PM
SPEAKING OF SIVA: RELIGIOUS LYRICS FROM MEDIEVAL KANNADA
Wednesday, July 24 – 8:00 PM
FEINSTEIN & STANLEY KRAMER
Thursday, July 25 – 1:00 PM

Music

DVORAK IN AMERICA
Mon. 1st 1 p.m.
LEGENDARY MASTERS OF THE PIANO – A NEW SERIES
Mon. 1st 10:45 p.m.
KHACHATURIAN'S SYMPHONY NO. 3
Wed. 3rd 10:15 p.m.
THE MAKING OF AMERICAN (with Fredric March)
Thurs. 4th 12 noon
A COPLAND MARATHON CONCERT
Sat. 6th 1 p.m.
THE CRUCIBLE AN OPERA AFTER MILLERS PLAY BY ROBERT WARD
Sun. 7th 12 noon
MALIPIERO'S PANTEA
Sun. 7th 7 p.m.
IAN WILTCOMB AND THE ENGLISH MUSIC HALL
Sat. 13th 1:00 p.m.
THE BAME, AN OPERA BY JAN MEYEROWITZ AND LANGSTON HUGHES
Sun. 14th 2:15 p.m.
AN EAST INDIAN CONCERT
Sun. 14th 2:15 p.m.
PROKOFIEV RARITIES
Wed. 17th 10:15 p.m.
MUSIC FROM SWITZERLAND
Sat. 20th 2:00 p.m.
WAGNER'S TANNHAUSER
Sun. 21st 1:00 p.m.
CARL ORFF TEACHING METHODS
Wed. 24th 11:00 a.m.
DARTMOUTH COLLEGE CONCERT
Sun. 28th 8:00 p.m.
HENZE, EARLY & MIDDLE PERIOD WORKS
Wed. 31st 10:15 p.m.

Monday 1

6:00 GOOD MORNING: Early riser Lew Merkelson invites other of like persuasion to select the music for this classically oriented program. Lew's taste are eclectic and occasionally eccentric. Mail him your requests.

10:00 OPINION with Gus Matzorkis, in the aerospace industry, writer, lecturer and discussion leader. (June 28)

10:15 RELIGION IN CRISIS with Harold J. Quigley, Leader of the Los Angeles Ethical Culture Society. (June 28)

10:30 CRYSTAL SET CLASSROOM: "Survival" and "The Naturalist" are offerings from BBC for young students.

11:00 A CONCERT OF AMERICAN MUSIC: COLGRASS: As Quiet As — . Boston Symph/Leinsdorf (14) (RCA LSC 3001). COOLEY: Aria and Dance. Cooley/viola; Philadelphia Orch/Ormandy (10) (Columbia MS 6791). RIEGGER: New Dance. Vienna Radio Orch/Eger (6) (Westminster WST 17131) PINKHAM: Signs of the Zodiac. Louisville Orch/Whitney (20) (Lou 673).

12:00 THE EXPANDING ROLE OF SCIENCE AND TECHNOLOGY IN LAW ENFORCEMENT AND CRIMINAL JUSTICE: A discussion which took place December 29, 1967, at the American Association for the Advancement of Science convention in New York. Heard first are addresses by Daniel Watts, editor of LIBERATOR magazine, and Arnold Sagalin, associate director of the President's Commission on Civil Disorders. Other panel participants are New York congressman James Scheuer; Professor James Osterburg of the University of California; Alfred Blumstein of the Institute for Defense Analyses; and John Pemberton of the American Civil Liberties Union. The moderator is Joseph Coates. (WBAI)

1:00 DVORAK IN AMERICA: THEY REMEMBER DVORAK: William Malloch talks to Alois Reiser, Frank Kuchynka, Paul Burgess, Bedrich Vaska, Paul Sonnenshein, Mary Klimesh, Frank Kapler, Josef Cyprian and Aloise Dvorak about things that happened to them 70 years ago and more. These people recall the Czech composer as he walked through the fields, forests and streets of Prague and Vysoka, Czechoslovakia, and Spillville, Iowa. Francis Lederer is the voice of Dvorak.

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlroy tells us about "Mermaids from Ireland," followed by Josh Barkin's "Forest Lore" from KPFA and "The Peterkin Papers" with John Hoyt. "Songs of Texas" conclude the day.

5:30 NEWS AND VIEWS: Day's News Report with Larry Moss. News Analysis with William Winter. Welfare Check with Audrey Rawitscher.

Soviet Press Review with William Mandel. Opinion with Theodore Edwards.

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 FROM THE CENTER — CITIES FOR WARM BODIES: Urbane, witty Victor Gruen, noted city planner, challenges the Fellows of the Center for the Study of Democratic Institutions to do some fresh thinking about The City. His own views tend to fall midway between the nostalgic effort to tie planning to the past and the futuristic projections of planners bemused by technology. (July 5)

9:00 POLLARD'S PEOPLE: Harry, that is, with his array of political candidates and their advocates, non-fiction authors, polemicists, and newsworthy people from the arts, covering a wide range of subjects of interest to the "mature adult".

10:00 THE LATE EVENING NEWS

10:15 IMPASSE IN RACE RELATIONS: Dr. Martin Luther King in the first of five lectures in the 1968 Massey series produced for the International Service of the Canadian Broadcasting Corp. by Alan Yates in Montreal. In this lecture, Dr. King traced the history of the Negro moves in the United States during the sixties to obtain freedom and equality. He said, "the question is now not whether we shall be free but by what course we will win." (CBC)

11:15 FREAK FREELY with Peter Rosten, Mark Berger, Spike Golden, Pat Dublin, Lance Courtland, Rock Beloved and Poo. We will titillate your erroneous zones with heavy music and light raps all night long. This week dig "The Benevolent Crocus." May peace be with you.

Tuesday 2

6:00 GOOD MORNING: from Lew Merkelson.

10:00 WELFARE CHECK with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at Calif. State College at L.A. (July 1)

10:15 OPINION with Theodore Edwards, teacher, writer and member of the Socialist Workers Party. (July 1)

10:30 CRYSTAL SET CLASSROOM: We begin the reading of "Special Courier," followed by another session with "The Naturalist."

11:00 MUSIC NOT FOR EXPORT: IVAN KOZLOVSKY IN NEW REPERTOIRE. The veteran Soviet tenor deserts his familiar operatic material for two concert words. CHAUSSON: Poeme de l'Amour et la Mer. Moscow Radio Orch. / Roz-

hdestvensky (MK D 15969 / 70) BRITTEN Serenade. V. Pockh / horn solo USSR Radio Symph / Rozhdestvensky (MK D 9045 / 6) Joe Cooper produces this series with technical production by Chris Farber.

12:00 PAUL JACOBS speaking at a Black Panther Party meeting for Huey Newton in Los Angeles in April, 1968.

12:30 LIST PLAYS GOTTSCHALK: Eugene List performs six piano pieces — The Maiden's Blush (3); The Last Hope (6); Suis Moi (4); Pasquinade (5); La Savane (7) and Tournament Galop (3) by LOUIS MOREAU GOTTSCHALK, one of America's foremost 19th century composers. (Vanguard 485).

1:00 THE SEARCH FOR NEW HORIZONS: Senator Thomas H. Kuchel speaking before a meeting of the Los Angeles chapter of the Sierra Club on May 4, 1968. He is introduced by president, Dr. Edgar Wayburn.

1:30 MUSIC BY WILLIAM O. SMITH: Five songs for soprano and cello (poems by Kenneth Patchen). Marni Nixon/sop; Victor Gottlieb/cello (8). Quartet for Clarinet, Violin, Cello and Piano. Smith/clar; Eudice Shapiro/vln; Gottlieb/cello and Ingolf Dahl/pf. (16) (Contemporary 6010).

2:00 ECHOS DE FRANCE with Georges Cleyet, who explores the French world of education, philosophy, literature and art, as gleaned from French periodicals, and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly and given only in English.

2:30 MUSIC FOR AND ABOUT AMERICANS: BUSONI: Indian Fantasy. Marjorie Mitchell / piano; Vienna State Opera Orch./William Strickland. (Decca 710100). BLOCH: America. The Symphony of the Air and the American Concert Choir/Leopold Stokowski. (Vanguard 1056). BLISS: Piano Concerto. Trevor Barnard/solo; the Philharmonia Orch./Malcolm Sargent. (Angel 36100).

4:30 PROGRAMS FOR YOUNG PEOPLE: "The Primary Education of Rachael Rebek" features its author, Ruth Prince Buell. Ernest Bacon's "Fable of the Lark and Jay" is followed by "The Peterkin Papers" with John Joyt.

5:30 NEWS AND VIEWS: Day's News Report with Larry Moss. News Analysis with William Winter. Human Rights Interviews with Tiger Slavik. French Press Review with Georges Cleyet. Opinion with Celes King.

7:00 REPORT FROM THE MANAGER: Marvin Segelman, KPFA's General Manager, discusses the state of the station.

7:15 BOOKS TO BUY, BORROW OR BURN. Reviews of books, places and happenings.

7:30 THE OPEN SHOJI ON JAPAN: A bi-weekly series of news and views, analysis and commentary on events and happenings in Japan. Prepared and presented by George O. Totten, Assoc. Prof. of Political Science, USC. In this session Prof. Lee W. Farnsworth, Assoc. Prof. of Political Science, Birgham Young University, talks on the role of factions in Japanese party politics. This was given on a panel at the XXth annual meeting of the Assoc. for Asian Studies, held in Phila. in March, 1968.

8:00 HENRY COWELL — NEW RECORDINGS: Hymn and Fuguing Tunes No. 2 and No. 3 with a Ballad, Louisville Orch/Mester (17) (Lou 682), Trio for Violin, cello and piano, The Philharmonia Trio (19) (CRI 211), Sinfonietta, Louisville Orch/Mester (17) (Lou 681).

9:00 TELLING IT LIKE IT IS: Frank Greenwood with comment, guests, music, drama and literature of, by and for the Black community.

10:00 THE LATE EVENING NEWS

10:15 THE THEOLOGY OF HOPE: A discussion of this emerging school of thought in the continuing series on "The Prophetic Role of Religion". The participants are: Walter H. Capps, Assoc. Prof., Dept. of Religious Studies, UCSB; Dr. Daniel Martensen, member of faculty of Historical and Systematic Theology at Hamma School of Theology, Springfield, Ohio; and Rev. James W. Donaldson, Assoc. Director of the Commission on Church and Race, So. Calif. Council of Churches. Rev. Richard Dewey, Village Lutheran Church of Westwood is the moderator and producer of this series.

11:15 MUSIC BY RICHARD FELCIANO: The composer introduces some of his radical compositions. (KPFA)

12:00 THE OUTSIDE Steve Post dedicates this entire program to his pet project, maintaining an aviary. He will also discuss his favorite Avi, Maria.

Wednesday 3

6:00 A.M. GOOD MORNING: from Lew Merkelson.

10:00 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (July 2)

10:15 OPINION with Celes King, Pres., L.A. Chapter, N.A.A.C.P. (July 2)

10:30 CRYSTAL SET CLASSROOM: Students are invited to hear a second chapter of "Special Courier" and some good advice from "The Naturalist."

11:00 MUSICA AMERICANA: SIEGMEISTER: Sunday In Brooklyn. (16). JACOBI: Holiday Set. (18). COWELL: Saturday Night At the Firehouse. (4). ANTHEILZ McKonkey's Ferry Overture. (10). The

Vienna Philharmonia / Adler (SPA 47). BENNETT: A Song Sonata. Kaufman / violin (16). (Concert Hall 1062). IVES: Variations On America (Orch. Schuman). Chicago Symp / Gould (6) RCA LSC 2893).

12:30 RETURN OF THE CANNISTER MANUSCRIPTS (I) For those who missed them the first time round, the Cannister Quintet repeats its three-part series of readings from the labels of bottles, cans, and other paraphernalia. The quintet is composed of Rose Mary Anderson, Lee Crespi, Karen Lindsey, and Joel Solkoff, and the program is produced by Mr. Solkoff. Contains no alcohol or irritants; keep from freezing. (WBAI)

1:00 THE FINANCIAL PLIGHT OF THE CITY: Luther Gulick, former New York City Administrator, before a conference on Municipal Income Taxes, held in November, 1967 at Columbia University under the auspices of The Academy of Political Science. This is the first of three programs recorded at that conference. Mr. Gulick is introduced by the conference chairman, Roger Hull, Chairman and Chief Executive Officer of the Mutual Life Insurance Company of New York. (WBAI)

1:45 MINORITY REPORT NO. 1 Richard Lamparski interviews Dr. Cornell Grossman of Short Hills, New Jersey who is running for the United States Presidency. Among Dr. Grossman's qualifications for the nation's highest office are: (1) He got the highest marks in his graduating class of 1921. (2) He invented a metal which has been used in place of gold in the filling of teeth. You see, he saw the Gold Crisis coming. (3) He is Adolph Hitler's dentist. Yes, the Fuehrer lives nearby with his wife (Eva Braun) and two lovely daughters. (WBAI)

2:45 MOZART FROM THE BBC March in D, K335, No. 1. Piano Concerto No. 10 in E-flat. Serkin/solo; English Chamb. Orch./Schneider. Symphony No. 29 in A, K. 201. Philharmonia / Klemperer. Six German Dances, K. 571. Piano Concerto No. 20 in d, K. 466. Serkin/solo; English Chamb. Orch./Schneider.

4:30 PROGRAMS FOR YOUNG PEOPLE: John Graham reads a Russian Folk Tale, followed by Judith Kory's reading of "The Magic Mill." John Hoyt's "Peterkin Papers" precedes Khatchatourian's "Sabre Dance."

5:30 NEWS AND VIEWS: Day's News Report with Larry Moss. News Analysis with William Winter. Opinion with R.H. Darden. British Press Review with Harry Pollard. Dialogues with Farrel Broslawsky

7:00 THE OPEN HOUR

8:00 JUDY EISENSTEIN, former Dean of Drop-Out University of the Air; teacher, poet, and General Rebel, with the first of her shows at yet another new time. Judy will be heard now for two hours, every

other Wednesday at this time.

10:00 THE LATE EVENING NEWS

10:15 MUSIC NOT FOR EXPORT: Joe Cooper presents KHACHATURIAN Rarities — A SONG POEM, Leonid Kogan / violin. PIANO SONATA, Oxana Yablonskaya. OTHELLO — music from the film. Goar Gasparyan/sop. SYMPHONY NO. 3. Bolshoi Theatre Trumpet Ens; Harry Grodberg/organ; Mocov Philharmonic Orch/Kondrashin Technical production for this series is by Chris Farber. Next week ONLY MNFE will be heard on Tuesday evening.

11:15 THE GENTLE PEOPLE: Rollo May, noted psychiatrist, author and lecturer with the first of four lectures given at New York City's New School for Social Research on CREATIVITY AND THE DAIMONIC. This lecture is on "Art and Psychotherapy". (WBAI)

12:00 THE OUTSIDE Steve Post releases the highly confidential study prepared by a group of leading U.C.L.A. Demographers and Biologists on the great strides being taken in finding a cure for the common person.

Thursday 4

6:00 A.M. GOOD MORNING: from Lew Merkelson.

8:00 FOR THE FOURTH OF JULY RARE RECORDINGS OF AMERICANA William Malloch introduces JOHN ALDEN CARPENTER'S SKYSCRAPERS (which is played by the Victor Symphony Orchestra led by Nat Schilkrit). Mitchell Harding introduces MARC BLITZSTEIN'S THE AIRBORNE SYMPHONY (this recording features the Robert Shaw Chorale and the New York Symphony led by Leonard Bernstein). We also hear RODGER VAUGHN'S CENTENNIAL SYMPHONY (THE WICHITA SYMPHONY) and ROY HARRIS'S SYMPHONY FOR VOICES ON POEMS OF WALT WHITMAN. (The Westminster Choir)

10:30 CRYSTAL SET CLASSROOM: "The Naturalist" follows another chapter of "Special Courier."

11:00 HAS THE WORLD CHANGED? Attorney William L. Patterson (also known as Mr. Civil Rights) discusses with Elsa Knight Thompson his 40 years of struggle, and the conclusions he draws from his experiences. (KPFA)

12:00 THE MAKING OF AMERICA IN WORDS AND MUSIC: Fredric March and Florence Eldridge narrate this program made up of eyewitness documents, letters, diaries and various writings from the 16th, 17th and 18th centuries. The music includes over twenty exceptionally well performed examples of colonial folk and topical songs, dance and parlor music, religious works, martial and salon music of the revolutionary period and music of the

1:30 OLD AMERICAN MUSIC AND MUSIC ON OLD AMERICAN THEMES: JOHANN FREDRICH PETER: Sinfonia in G. Eastman-Rochester Orch/Hanson (18) (Mercury SR 90163). **TRADITIONAL:** Music for Fifes and Drums. Eastman Symp/Fennell (15) (Mercury SR 90111). **THOMAS CANNING:** Fantasy on a Hymn Tune by Justin Morgan. Houston Symp/Stokowski (11) (Everest 6070). **VIRGIL THOMSON:** Symphony on a Hymn Tune. Eastman-Rochester Orch/Hanson (21) (Mercury SR 90429). **TRADITIONAL:** Music for Fifes and Drums. Eastman Symp/Fennell (14) (Mercury SR 90111).

3:00 JAZZ FOR JULY THE FOURTH: Jan Harvey with a special program for the holiday.

3:30 EAVESDROPPING ALONG THE MASON DIXON LINE: Anne Braden, of the Southern Conference Educational Fund talks informally with a number of young student activists in Berkeley on the condition of peace and civil rights movements in the north and south. She is joined by Lou Hartman, Elsa Knight Hompson, of KPFA's Public Affairs department and attorney Alex Hoffman. (KPFA)

4:45 PROGRAMS FOR YOUNG PEOPLE: Music from the American Revolution mixes with John Hout's reading of "The Peterkin Papers" and Frederic March's rendition of the Declaration of Independence."

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion with Lawrence Sherman.
German Press Review with Martin Hall.
Opinion with Jeff Segal.

7:00 RONALD GROSS: "POP" POETRY Ronald Gross, who has recently uncovered poems in the pages of newspapers, advertisements, instruction manuals, reads from his book, POP POEMS. This reading is the second in the Fall, 1967 series of poetry readings presented at the Poetry Center of San Francisco State College. Recorded Sept. 28, 1967. (KPFA)

8:00 EVENINGS ON THE ROOF: Peter Yates presents a varied program of contemporary works for the Fourth of July.

LOU HARRISON: Jephtha's Daughter. **LOU HARRISON:** Peace Pieces I and II (with words by Robert Duncan). **TERRY RILEY:** Untitled Organ. **JOSEPH BYRD:** The Metaphysical Circus; Hard Coming Love; Cloud Song; The Garden of Earthly Delights and I Won't Leave My Wooden Wife For You, Sugar. (Columbia Cs 9614).

9:00 LA RAZA NUEVA: Juan Gomez, Mocetsuma Esparza and Carl Vasquez share this hour of comment, guests, music, drama and literature.

10:00 THE LATE EVENING NEWS

10:15 THE ELECTRONIC MAGAZINE with Carlos Hagen. A presentation of a wide variety of materials in a very open, unstructured nature. Rare and unusual recordings, interviews with whomever on subjects of current interest, opinions, readings of generally unknown but currently relevant articles from hundreds of sources, news of UCLA and its students, commentaries on listener mail-in queries, observations, requests, and more.

11:15 A LOGGER'S LIFE Lou Hartman, of KPFA, talks with Tom Scribner, an old lumberjack, about early days in the woods of Michigan and the West Coast, the I.W.W., Lenin, the Communist Party, and the young radicals of the present day. The program opens and closes with selections on the musical saw!

12:00 THE OUTSIDE Steve Post produced this very special July 4th extravaganza. It is called AMERICANA RUSTICANA. It's an oxide gas!!!

Friday 5

6:00 GOOD MORNING: from Lew Merkleson.

10:00 OPINION with Lawrence Sherman, businessman, former advisor to the U.S. Department of Agriculture. (July 4)

10:15 OPINION with Jeff Segal, member, National Board of Directors, Young Americans for Freedom. (July 4)

10:30 CRYSTAL SET CLASSROOM: A fourth chapter of "Special Courier" is followed by the first of "David Copperfield."

11:00 STOKOWSKI AND THE NEGRO FOLK SYMPHONY Gene Bruck of High Fidelity magazine speaks with the conductor about, among other things, the anti-Negro bias which led him to leave the Houston Symphony. Stokowski's American Symphony Orchestra then plays WILLIAM DAWSON's Negro Folk Symphony (35) (Decca DL 10077).

12:00 BOTH SIDES OF THE BARS: David Rothenberg of the Fortune Society, a new organization, whose purpose is to investigate the life of the convict while in jail and the problem he faces in joining society again, talks with Clarence Cooper, President of the Fortune Society, and Ray Robinson, a career consultant with the Parole Division in New York City. (WBAI)

12:30 MUSIC BY CHARLES IVES: Holidays Symphony — George Washington's Birthday, Decoration Day, The 4th of July and Thanksgiving and/or Forefathers' Day. The So. Methodist Univ. Choir and the Dallas Symp/Donald Johanos (Turnabout 34146) Symphony No. 2. New Philharmonia Orch/Farberman (40) (Vanguard 10032/4).

2:00 FROM THE CENTER — CITIES FOR WARM BODIES (July 1)

3:00 NEW RECORDINGS OF NEW AMERICAN MUSIC: JOHN CORIGLIANO, Jr.: Sonata for Violin and Piano. J. Corigliano Sr. and Ralph Votapck/solo (22) (CRI 215) **QUINCEY PORTER:** Harpsichord Concerto. Pleasants/solo; Polish Radio Orch/Nagrina (18) (CRI 226) **ORNETTE COLEMAN:** Saints and Soldiers. Philadelphia Chamber Symp Qt(20) (RCA LSC2982) **ELLIOT CARTER:** Piano Concerto. Jacob Lateiner/solo; Boston Symp/Leinsdorf (26) (RCA LSC 3001).

4:30 PROGRAMS FOR YOUNG PEOPLE: Vicki Lishner reads the first chapter of "All-of-a-Kind Family" by Sydney Taylor, produced by Sophie Stein. David Ossman is heard in Anglo-Saxon poems, followed by Aric St. Clair's "Lighthouse in a Lonesome Place" from KPFA.

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion.
Latin American Press Review with Donald Bray,
Religion in Crisis with Harold J. Quigley.

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7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT — **DIALOGUE ON NEW RELIGIOUS PERSPECTIVES:** Members of the panel are Father Malcom Boyd, author of "Are you Running With Me, Jesus?"; Father Daniel Berrigan, of Cornell University; William Sloan Coffin, Jr., of Yale; Rabbi Richard Rubenstein, author of "After Auschwitz"; William Hamilton, author of "God is Dead and Jesus Christ is His Son"; Tom Faw Driver of Union Theological Seminary; and Paul Lehman of Union Theological Seminary. Held at Union Theological Seminary in January, 1968 and moderated by Canon David Edman. (WBAI) (For meeting locations please call 271-3398)

9:00 KPFK FOLK FESTIVAL with Jeff Miller.

12:00 THE OUTSIDE Tonight Steve will have as his guest, Richard Wagner. They will discuss **THE RING CYCLE** and its effect upon the Hell's Angels.

Saturday 6

8:00 THE KOOLIBAH TREE: Millie Weitz begins a series of readings from "Winnie The Pooh" by A.A. Milne, followed by Arnold Moos's version of James Thurber's "Thirteen Clocks." Guy Carawan's "Katusha" is followed by Norman belkin's reading from "The Adventures of Robin Hood."

10:00 THE BEST OF THE WEEK'S OPEN HOURS is rebroadcast at this time. The program selected is announced at the close of Friday's Open Hour.

11:00 GEORG KULENKAMPFF — HISTORIS RECORDINGS I: In this first of several consecutive Saturday broadcasts, we present long out-of-print recordings recently re-issued by London records featuring the late violinist's recordings with pianist Georg Solti (who of course went on to great fame as a conductor). This show features the BRAHMS Sonata in G. (London 7218)

11:30 CALLING CQ with Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 BELGIAN ORGANISTS: Paul Barras plays BACH, JONGEN and VIERNE.

12:30 WHATEVER BECAME OF . . . BURTON K. WHEELER? In 1924 he was Robert La Follette's Vice President on the Progressive ticket. From 1922 until 1946 he was one of the most unpredictable and powerful members of the U.S. Senate. Richard Lamparski talks with the 85-year-old America Firster in his Washington, D.C. home about the court-packing fight, the isolationist movements of the thirties and F.D.R.'s private opinions of minority groups. (WBAI)

1:00 AN AARON COPLAND CONCERT **RODEO BALLET**, New York Phil/Bernstein (19) (Columbia MS 6175) **TWELVE POEMS OF EMILY DICKINSON**, Addison/sop; Copland/piano (28) (CBS 32110018) **SYMPHONY FOR ORGAN AND ORCHESTRA**, Biggs/solo; New York Phil/Bernstein (25) (Columbia MS 7058) **VITEBSK — STUDY ON A JEWISH THEME**, Copland Ens (12) (CBS 32110042) **CLARINET CONCERTO**, Goodman/solo; Columbia Symp/Copland (17) (Columbia MS 6803) **PIANO AND STRING QUARTET** Copland/solo; Juilliard Qt. members (21) (CBS 32 110042) **BILLY THE KID BALLET**, New York Phil/Bernstein (20) (Columbia MS 6175)

3:30 WHAT IS UNDERGROUND CINEMA? Claire Clouzot talks with Sheldon Renan, author of *An Introduction to the American Underground Film*. (KPFK)

4:30 THE OPEN HOUR OF THE ARTS

5:30 MOVIE REVIEW with Gene Youngblood.

5:45 THE NEWS OF THE DAY with Julie Russo.

6:00 ONE TWENTY-FOURTH OF A SECOND a continuing weekly series created by Joel Reisner and Bruce Kane who will trace the creation of motion pictures, from their inception to their ultimate release, through one hour conversations with artists and craftsmen involved with motion picture production representing virtually every division of labor. A wide spectrum

of film personnel, both from the Hollywood Establishment and from members of the "Film Underground" will discuss their various methods and general attitudes concerning motion pictures. Series will also run, in a slightly altered form, in **CINEMA MAGAZINE**, and will appear in book form early next year.

7:00 CAREER COUNSELING: Dr. Geroge Holmes of Pasadena continues to probe the minds and emotions of young people who are searching for better self-direction. Phone calls are invited.

8:00 THE MUSICAL CHAIR: William Strother presents a program of music and talk. Usually Mr. Strother accepts phone calls on the air from listeners wanting to discuss the musical scene.

9:30 THE MIND'S EYE THEATRE: THE STRANGER A prize-winning mystery play in verse by Maxine Haleff, directed by Jack Marks. The cast includes Virgil Doyle, Al Segal, Jack Marks, and Maxine Haleff. Technical production by Morris Markowitz and Fred Friedman. Original music by Sun Ra. (WBAI)

10:00 LOOKING IN with Elliot Mintz.

12:00 THE CONTINUING CARROT with Mitchell Harding is about to embark for far places. Whatever happened to that three lane canal to Omaha?

2:30 JAZZ ALL MORNING: Jan Harvey presents selections from his multi-groovy record collection.



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Sunday 7

8:00 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss, exploring mystical traditions and trends with emphasis upon participation in meditative techniques of awareness, movement, contemplation and relaxation.

10:00 GOLDEN VOICES: Anthony Boucher, noted mystery novelist and critic, presents selections from his large collection of vocal recordings. (KPFA)

10:30 THE SOCIAL TEACHING OF THE CATHOLIC CHURCH: A bi-weekly series by Thomas Francis Ritt wherein he analyzes the church's social teachings as they apply to 20th century America. Mr. Ritt, a Pacifica commentator for five years and recently returned to the west coast, is known as a member of the "new breed" of American Catholic.

11:00 THE HEBREW PROGRAM: Dan Eshel with news and commentary, music and folklore in Hebrew only. Mr. Eshel's Israel Report in English is aired bi-weekly on Fridays on News and Views.

11:30 CONVERSATIONS AT CHICAGO: A weekly series of programs from the University of Chicago featuring today's men and women and tomorrow's ideas. The host is Kenneth Northcutt, a member of the faculty. The subject of today's program is, "The Problems and Causes of Cardiovascular Disease" with Dr. C. Frederick Tittle, Prof. of Surgery, Head of the Section of Thoracic and Cardiovascular Surgery, Univ. of Chicago; and Dr. Leon Resnikoff, Assoc. Prof. of Medicine, Univ. of Chicago.

12:00 THE CRUCIBLE - AN OPERA IN ENGLISH: ROBERT WARD composed the music for this four-act work; the libretto is by Bernard Stambler and is based upon Arthur Miller's play.

THE CAST

John Proctor Chester Ludgin (bar.)
Elizabeth Proctor Frances Bible (mezzo.)
Abigail Williams Patricia Brooks (sop.)
Rev. Samuel Parris Patricia Brooks (sop.)
Rev. John Hale John Macurdy (bass)
Judge Danforth Jack DeLeon (ten.)
Rebecca Nurse Eunice Alberts (alto)
Tituba Gloria Wynder (alto)
The N.Y. City Opera Orch./Emerson Buckley (CRI 168) . We wish to thank the Galaxy Publishing Co. for permission to broadcast this opera.

2:00 ARTIS presents Repertory Unlimited. This month's play is **THE PHYSICISTS** by Friedrich Durrenmatt, featuring a distinguished company of players directed by Howard Amacker.

4:00 THE BOUNDARIES OF EDUCATION: Dr. Bruno Bettelheim, psychoanalyst, and founder-director of famed Orthogenic School, Univ. of Chicago, speaking at the 8th Annual Institute on Psychoanalysis and Education, co-sponsored by the Reiss-



HEDONIST ORGAN: PIPES HO-HUM-ZZ-Z-Z-Z-Z

Davis Child Study Center and the L.A. Psychoanalytic Society Institute, in April, 1968. The meetings were co-chaired by Reiss Davis' director, Dr. Rocco Motto and Dr. Lyman Harrison.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY

6:00 THIS WEEK AT THE U.N. from United Nations Radio, N.Y.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 WHERE IT'S AT: a forecast of events and happenings in and around Los Angeles.

7:00 MALIPIERO'S PANTEA The premiere b/c of a work by the fine contemporary Italian composer, who is almost unknown in this country. (Association of German Broadcasters.)

7:30 UMAS (UNITED MEXICAN-AMERICAN STUDENTS) SYMPOSIUM AT UCLA: This convening of Chicano student and community action groups took place on February 22, 1968. It was called to order by Al Juarez, then president of the UCLA chapter of UMAS. The chairman was Eleazar Risco, publisher and editor of LA RAZA. In this session, the principal speakers are: Ralph Guzman, Prof. of Sociology, UCLA; and Rodolpho

Gonzales, former professional boxer, migrant farm worker, poet, playwright, and community organizer.

9:00 EVOL with Andre Carpenter. "Pala" when Utopia is actually possible today.

10:00 LOOKING OUT with Elliot Mintz.

Monday 8

6:00 GOOD MORNING: from Lew Merckelson.

10:00 OPINION (July 5)

10:15 RELIGION IN CRISIS with Harold J. Quigley. (July 5)

10:30 CRYSTAL SET CLASSROOM: Two great stories, "Special Courier" and "David Copperfield," are featured today.

11:00 DAVID BLUM CONDUCTS: TELEMANN: Concerto for Two Flutes and Two Oboes (12) (BG 70695)
HAYDN: Symphony No. 52 in c (22) (Vanguard 1105)
TELEMANN: Concerto for Three Trumpets, Two Oboes and Timpani (11) (BG 70695)

12:00 EDUCATION: THE WALDORF PHILOSOPHY: L. Francis Edmunds, Dean

of Emerson College in Sussex, England, talks with Colin Edwards. Emerson College is the main training college for the Waldorf schools in the English-speaking world. (KPFA)

1:00 A CONCERT OF MUSIC FOR GUITAR: WEISS Prelude and Gigue (7) DE RIBAYAZ Two Spanish Dances (3) Rodrio Riera/guitar (MHS 565). SOR Divertissement No. 1, "L' Encouragement". Ida Presti and Alexander Lagoya (9) (Mercury 90427) FRESCOBALDI Aria Con Varizaioni (5) (MHS 565).

1:30 FEINSTEIN & SARAH VAUGHAN The distinguished jazz and ballad singer, with the three octave range, discusses her career with Professor Feinstein from amateur night at the Apollo Theatre in Harlem, early days with Earl Fatha Hines, Billy Eckstine, and John Kirby, to her more recent successes in Paris, Stockholm, Copenhagen, Helsinki, etc. (KPFA)

2:00 THE OAKLAND SEVEN AND THE LAW: A panel discussion recorded Feb. 22, 1968 at the Berkeley Unitarian Fellowship on the conspiracy indictments of seven young men for their STOP THE DRAFT WEEK activities. Participants are attorneys Robert Treuhaft and Benjamin Dreyfus, and two of the Oakland Seven defendants, Frank Bardacke and Bob Mandel. Sponsored by KPFA, this public

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This country, I believe, is a sickly thing in the hands of quacks. I would like to see it healthy with the health of reason and compassion. You've never heard of me, or the people that risked their money, or the people that helped put this thing together. We're not very good at it yet — We're just walking in the hills, and the snow is very deep. Help us.

First Issue: Pat Paulsen, Interview with Brown Berets, Smother's writer Steve Martin, Editor Bob Comfort comments on his former acquaintance with Sirhan Sirhan, accused assassin of Robert F. Kennedy.

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forum was originally broadcast live.

3:30 FIVE 20TH CENTURY PIECES:
STOCKHAUSEN: Zietmasse No. 5. Woodwind Ens./Craft (13)
ARNOLD: Sinfonietta. Northern Sinfonia Orch./Brott (9)
STRAVINSKY: Three Pieces for String Quartet. L.A. St. Qt. (6)
VAUGHAN WILLIAMS: Serenade to Music. Performers from the Interlochen Arts Festival are conducted by Van Cliburn (13)
KUPPERMAN: Ostinato Burlesco. Japan Phil./Watanabe (8)

4:30 PROGRAMS FOR YOUNG PEOPLE:
Sydney Taylor's "All-of-a-Kind Family" and Zenna Henderson's "Captivity" precede "The Peterkin Papers" and "The Fence that Bent."

NEWS AND VIEWS:

Day's News Report with Larry Moss.
News Analysis with William Rawitscher.
Welfare Check with Audrey Rawitscher.

Soviet Press Review with William Mandel.
Search and Research with William Blanchard.

7:00 TIME OPEN HOUR

8:00 THE MANY MUSICS OF MAN: with Dr. Boris Kremenliev of U.C.L.A.

9:00 POLLARD'S PEOPLE

10:00 THE LATE EVENING NEWS

10:15 CONSCIENCE AND VIETNAM: The second of the 1968 CBC Massey Lectures by Dr. Martin Luther King. In this lecture, Dr. King explained why he finally decided to come out against the war in Vietnam. (CBC)

10:45 LEGENDARY MASTERS OF THE PIANO - JOSEF LHEVINNE: SCHUBERT-LISZT: Soiree de Vienne No. 6.
CUI: Causerie, Op. 40 No. 6.
ALBENIZ: Sevilla (Suite Espagnole).
MENDELSSOHN-LISZT: On Wings of Song.

TAUSIG: Fantasia on Hungarian Gypsy Songs. (argo DA 41).

11:15 FREAK FREELY with Peter Rosten. "Duped, Doped, Drafted." Love, Peace, Love, Peace, Love, Peace

Tuesday 9

6:00 GOOD MORNING: from Lew Merkelson

10:00 WELFARE CHECK with Audrey Rawitscher. (July 8)

10:15 SEARCH AND RESEARCH with William Blanchard of the California Foundation for Social Research. (July 8)

10:30 CRYSTAL SET CLASSROOM: Both "Special Courier" and "David Copperfield" continue on this feature for students.

11:00 MUSIC NOT FOR EXPORT: MISCHA DICHTER IN MOSCOW. Joe Cooper presents recordings of a local boy who first made good in Russia. SCHUBERT: Sonata in A. STRAVINSKY: Three Scenes from Petrushka. (MKD 018039/40) TCHAIKOVSKY: October from the Months. RACHMANINOFF: Etude-Tableau, Op. 39, No. 5 (MKD 04307) Chris Farber does the technical production for this series.

12:00 DICK GREGORY speaking at the Black Panther Party meeting held for Huey Newton in Los Angeles in April, 1968.

1:00 BEECHAM CONDUCTS: SCHUBERT: Symphony No. 1 in B-flat (26) (Columbia 4903)
BERNERS: The Triumph of Neptune. (15) (Columbia 4593)
BERLIOZ: Waverley Overture (12) (Columbia 5064) The Royal Philharmonic Orchestra is featured.

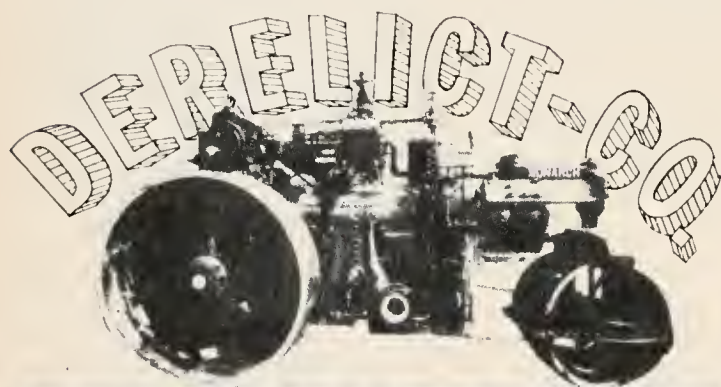
2:00 LETTERS TO A YOUNG POET by Rainor Maria Rilke. The series of letters written between 1903 and 1908 by the poet Rilke, to a young correspondent he was never to meet. The reading is by Erik Bauersfeld. (KPFA)

3:45 ARTHUR FARWELL: Jonathan Farwell, son of the Late American composer-folklorist, talks to KPFA's Music Director, William Malloch, about his father's life and music. The program includes a complete performance by Karl Krueger and the Royal Philharmonic of Farwell's suite from his incidental music to the play, "The Gods of the Mountain."

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" and "Captivity" continue. Nick Garber sings before John Hoyt goes on with "The Peterkin Papers."

NEWS AND VIEWS:

Day's News Report with Larry Moss.
News Analysis with William Winter.
Human Rights Interview with Tiger Slavik.



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7:00 REPORT FROM THE MANAGER

7:15 BOOKS TO BUY, BORROW OR BURN.

7:30 SEGOVIA IN RECITAL: PONCE Cancion (3) and Cancion y Paisaje (5) (Decca 10063). MOMPOU Suite Compositelana (19) (Decca 10112).

8:00 L'ATELIER '68: Our French theatre group presents another original production. Produced by Nadia Wilson especially for KPFFK.

9:00 TELLING IT LIKE IT IS with Frank Greenwood.

10:00 THE LATE EVENING NEWS

10:15 MUSIC NOT FOR EXPORT SPECIAL: Joe Cooper presents RONALD STEVENSON'S Passacaglia On DSCH an 80 minute work — in one movement. John Ogdon is the solosit in this HMV recording (ASD 232 1/2). This week only Music Not For Export is heard on a Tuesday evening.

12:00 THE OUTSIDE Steve Post interviews Omar Khayyam and asks if he was really thinking of a Matza, Manischewitz, and Gefulte Fish in his immortal lines "A loaf of bread, a glass of wine, and thou. . ."

Wednesday 10

6:00 GOOD MORNING: from Lew Merkelson.

10:00 HUMAN RIGHTS INTERVIEWS with Tiger Slavik.

10:15 OPINION with Marshall Windmiller

10:30 CRYSTAL SET CLASSROOM: "Special Courier" and "David Copperfield" continue.

11:00 THE SHRIMP An interview without an interviewer with Jean Shrimpton; a self portrait in sounds of the internationally famous model who came to symbolize London, produced for the BBC by Tony Aspler.

11:15 LELAND SMITH AND HIS COMPUTER MUSIC: Professor Smith of Stanford U. presents his views; some synthesised music; some early conservative compositions (KPFA).

12:30 RETURN OF THE CANNISTER MANUSCRIPTS The second program in a series of "reruns" from the Cannister Quintet. The program is produced by Joel Solkoff, and the quintet includes Mr. Solkoff, Rose Mary Anderson, Lee Crespi, Karen Lindsey and Baird Searles, who will read from the labels of various cans, bottles, and boxes. (WBAI)

1:00 ECONOMIC EVALUATION OF THE MUNICIPAL INCOME TAX: Melvin I. White, Professor of Economics at Brooklyn College, before a conference on Municipal Income Taxes, held in November 1967 at Columbia University under the auspices of The Academy of Political Science. This is second of three programs recorded at that conference. Comments are made by Nicholas Kisburg, Legislative Director, Joint Council No. 16, International Brotherhood of Teamsters, and by Arthur Arnold, Tax Counsel, Commerce and Industry Association of New York, and Mr. White is introduced by Roger Hull, Chairman and Chief Executive Officer, Mutual Life Insurance Company of New York. (WBAI)

2:00 AN UNRECORDED WAGNER OPERA: Die Feen (The Fairies) a romantic opera in three acts by RICHARD WAGNER THE CAST

Hanna Rumovska Ada
Hans Rainer Schwarzbeck The King
Miroslav Frydlewicz Arindal
Roswitha Forff Zeming
Maire Therese Martin Farzana
The international Bayreuth Youth Festival of 1967 Orchestra is directed by Max Kojetinsky.

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" and "Captivity" continue. A Railway Workers' Song precedes "The Peterkin Papers" with John Hoyt.

NEWS AND VIEWS:

Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion with Nemmy Sparks
British Press Review with Harry Pollard.
Opinion with J.E. Pournelle.

7:00 THE OPEN HOUR

8:00 LIVE CONCERT TAPES FROM GERMANY: BUXTEHUDE (arr Chavez): Chaconne in e. South West German Radio Orch/Chavez. J.C. BACH: Harpsichord Concerto in f. Margarete Scharitzer/solo; Munich Chamber Orch/Hans Stadlmair. (Deutsche Welle)

8:30 NO MERCY FOR CAIN A play by Margaret Waldis. "I am not here to join in hate, I'm here to join in love." (Sophocles, "Antigone") The original KPFFK presentation is produced by Gerry Zelinger and directed by Carmen Costi with the cooperation of Repertory Unlimited. The cast:
Narrator William Knight
Otto Koller Otto Waldis
Inspector Ilarry Helper
Joe Smithers Paul Napier
Harry James Reader
Jane Britton Sally Smaller
Carl Adam John Dennis
Sam Jay Powell
Tom Jerry Bono
Benny Clyde Dudley
Doctor Harry Helper

10:00 THE LATE EVENING NEWS.

10:15 MILEUX: Tangents to Revolution. First in a new set of programs exploring some currant insights and expressions. Produced by Leonard Brown.

12:00 THE OUTSIDE "Joanna and the Titti." Steve, with the aid of Joanna Forps, will discuss the rare South African plant, Titti.

Thursday 11

6:00 GOOD MORNING: from Lew Merkelson.

10:00 OPINION with Nemmy Sparks, Education Director, Communist Party, So. Calif. (July 10)

10:15 OPINION with J.E. Pournelle Assoc. Prof. of History and Political Science at Pepperdine College. He has been active in the Intercollegiate Studies Institute, and is closely involved in the conservative movement. (July 10)

10:30 CRYSTAL SET CLASSROOM: "Special Courier" and "David Copperfield" continue.

11:00 A CONCERT OF OLD MUSIC: MASSAINO: Canzona for Eight Trombones (3) (Nonesuch 1145) ANON.: (prob. 15th century). Five Songs. Capella Antigua Munich/Ruhland (5) (Nonesuch 71171) HAMMERSCHMIDT: Sonata for Soprano, Two Trumpets-Four Trombones. Christina Clark/solo; Ens. Rifkin (7) (Nonesuch 1145) RESINARIUS: Komm, Gott Schopfer. Capella Antigua Munich/Ruhland (4) (Nonesuch 71171) ANON. (15th century) La Spagna for Krummhorn, lute and viol. Buetens Ens. (2) (Nonesuch 1120) DUFFAY: Five Songs. Capella Antigua Munich/Ruhland (21) (Nonesuch 71171) ANON. (14th century) En Albion for recorder, lute and viol (3) (nonesuch 1120)

12:00 AN EDUCATOR'S CREDO: Dr. Neil Sullivan, superintendent of the Berkeley Schools, speaks personally and informally to the Association for the Education of Young Children on the question of integration. (KPFA)

12:45 MUSIC BY GOFFREDO PETRASSI: Coro Di Morti. Rome Symph and Italian Radio Chorus/Scaglia (18) (Westminster 18539) Concerto No. 5 for Orchestra. Louisville Orch/Whitney (25) (Lou 676) Portrait of Don Quixote—ballet suite. Vienna State Opera Orch/Litschauer (21) (Vanguard 447)

2:00 FROM THE MIDWAY: Maurice B. Mitchell, Chancellor of the University of Denver and former president of Encyclopaedia Britannica, speaks on "Intellectual Life in the Commercial Sector." (U. of Chicago)

3:00 MUSIC FROM SWEDEN-1: KARL BIRGER BLOMDAHL Former Ferritonans. Stockholm Phil./Sergiu Comissiona (12). BENGT IABRAEUS Rota 2 (12). SENSOMMARNATTER Five Piano Pieces/Hilda Waldeland (16). WILHELM STENHAMMAR String Quartet No. 5 in C. Kyndel Qt. (21). JAN BARK and FOLKEE RABE Bolos for Trombone Quartet (7).

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" with Vicki Lishner and "Captivity" with Maureen McIlroy continue. A labor song precedes another chapter from "The Peterkin Papers."

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with Winter.
Opinion with Dr. Robert W. Long.
German Press Review with Martin Hall.
Opinion with Robert Tideman.

7:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD-"The Problem." The first of three lectures by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a Nobel Prize Winner in Medicine and Physiology for 1960. He was McEnerney Lecturer for 1966-67 at the U. of Calif. in Berkeley, where this talk was given on April 4, 1967. He is the author of THE UNIQUENESS OF THE INDIVIDUAL, THE FUTURE OF MAN, and THE ART OF THE SOLUBLE (KPFA) Rebroadcast in response to numerous requests.

8:00 EVENINGS ON THE ROOF: Peter Yates presents Gunnar Johansen in recordings of BUSONI piano works. Mr. Johansen has recorded the complete collection, this one is Volume V in his series (G.J./Blue Mounds, Wisconsin)

9:00 LA RAZA NUEVA with Juan Gomez.

10:00 THE LATE EVENING NEWS

10:15 THE ELECTRONIC MAGAZINE with Carlos Hagen.

11:15 THE STORY TELLER

12:00 THE OUTSIDE This evening, Steve Post will moderate a rather "loose" panel on the basic meaning of LIFE and whether or not to cancel one's subscription.

Friday 12

6:00 GOOD MORNING: from Lew Merklson.

10:00 OPINION with Robert W. Long, Ph.D. in Chemistry; science columnist for THE WEEKLY PEOPLE, and member of the Socialist Labor Party. (July 11)

10:15 OPINION with Robert Tideman, Executive Secretary, Northern Calif. Henry George School; columnist for Marin County's PACIFIC SUN. (KPFA) (July 11)

10:30 CRYSTAL SET CLASSROOM: "Special Courier" continues and "David Copperfield" concludes.

11:00 ROBERT GROSS, VIOLINIST AND PETER HEWITT, PIANIST: Performing four 20th-century works in a program produced for KPFA. IMBRIE Impromptu. HINDEMITH Sonata for Violin Alone. DALLAPICCOLA Two Studies. BARTOK Sonata No. 2.

12:00 BOTH SIDES OF THE BARS: David Rothenberg of the Fortune Society, talks with Jose Farrar, writer in the law section of Time Magazine; Malcolm Braly, author of "On the Yard"; and Clarence Cooper, author, and president of this new organization whose purpose is to investigate the life of the convict while in jail and the problems he faces in joining society again. (WBAI)

12:30 BACH FROM THE BBC: George Malcolm conducts (from the piano) The Philharmonia Orchestra in the TRIPLE CONCERTO IN A; the PIANO CONCERTO in d; the Cantata No. 53, with Janet Baker, alto; and finally the Brandenburg Concerto No. 5 in D. This is the last time we can b/c this program.

2:15 THEOLOGY OF DISSENT America in Crisis is examined from a Christian viewpoint by William Stringfellow, attorney and theologian. He is the author of "My People Is The Enemy" and "Dissenter in a Great Society." The talk was given on October 12, 1966 at New York University (WBAI)

3:30 MOZART'S THE GOOSE OF CAIRO: Mozart's K. 422 was originally to be a three act opera, however the librettist Varesco never delivered the last two acts to the composer. Long after Mozart's death August Schmid-Lindner "completed" the score. It is his version we hear in this tape of a performance from the Summer Music Days in Hitzacker (near Hamburg).
THE CAST:
Don Pippo Paul Median
Celidora Lotte Lehmann
Biondello Georg Helden
Calandrino Kurt Westi
Lavinia Gertraut Stoklassa

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" precedes another chapter from Zenna Henderson's "Captivity." Then John Hoyt concludes Lucretia Hale's "The Peterkin Papers."

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion with Mike Klonsky.
Israel Report with Dan Eshel.
Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT - PRESENT TENSE: Dr. Norman Cousins, editor of The Saturday Review,

speaking at the Mid-year Commencement of Chapman College, Orange, Calif. He is introduced by Chapman President, John L. Davis. (For meeting locations please call 271-3398).

9:00 KPFA FOLK FESTIVAL with Jeff Miller.

11:00 THE LATE EVENING NEWS

11:15 THE OUTSIDE Steve Post interviews Dr. Sigmund Heil, world renowned Art Historian. A high point is Dr. Heil's reply to the question: "Was Turner really turned on or was he smog bound?"

Saturday 13

8:00 THE KOOLIBAH TREE: Millie Weitz continues to read from "Winnie the Pooh" by Milne, followed by music for children, produced by Carl Orff. Norman Belkin relates another "Adventure of Robin Hood," and Maureen McIlroy returns with a tale of a mermaid from Ireland. We also hear original poems by a ten-year-old, Christopher Vincent, from KPFA. John Hoyt concludes this program with "Ricki-Ticki-Tavy" by Rudyard Kipling.

10:00 THE BEST OF THE WEEK'S OPEN HOURS

11:00 GEORG KULENKAMPFF - HISTORIC RECORDINGS II: BEETHOVEN'S "Kreutzer" Sonata is performed by the late violinist with Georg Solti at the piano. (London 7218)

11:30 CALLING CQ with Ray Meyers

12:00 EQUIPMENT REPORT: With R.S. MacCollister presenting comments and evaluations of the newest in sound recording and playback equipment.

12:30 WHATEVER BECAME OF . . . "CASEY" CRIME PHOTOGRAPHER"? Staats Cotsworth, who originated the title role, and John Gibson, who played "Ethelbert" the bartender, talk with Richard

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CERAMICS • JEWELRY

Lamparski about the golden days of radio. Lamparski tries to get tips from "Casey" for the photo on the jacket of his new book which is due next Spring. It is suggested that they shoot him through silk like they photographed Shirley Temple.

1:00 IAN WHITCOMB AND WINKLES AND CHAMPAGNE - I: The young English singer is heard in the first of three consecutive Saturday programs he wrote and produced especially for KPFK. With the help of rare out-of-print recordings he casts an affectionate eye on the British Music Hall.

1:30 ALL ABOUT CARS with race driver, announcer and newsman Jim Matthews.

1:45 FRENCH MUSIC FROM RADIO ITALIANA: GABRIEL FAURE - Masques of Bergamasques. RAI of Turin Orch./S. Fournier. **HENRI POUSSEUR** - Scambi. **OLIVIER MESSIAEN** - Oiseaux Exotiques. Yvonne Loriod/piano; Scarlatti Orch./M.Gielen. **FLORENT SCHMITT** - Saxophone Quartet. M. Mule Sax Qt. **DARIUS MILHAUD** - L'abandon d'Adriane - an opera. soloists, Chorus and Orch. of RAI of Rome/F. Scaglia. **ERNEST CHIAUSSON** - An Unfinished Quartet. Fr. St. Qt. **MAURICE RAVEL** - Don Quichotte a Dulcinee Giacomini Carmigan/bass; Scarlatti Orch./F. Caracciolo. **CLAUDE DEBUSSY** - Iberia. RAI Orch. of Turin/A. Cluytens.

3:45 SAPPHO The lyrics of the ancient Greek poetess are performed by Beryl Grafton, with improvised accompaniment on the harp by poet, Daniel Moore.

4:30 OPEN HOUR OF THE ARTS

5:30 MOVIEREVIEW with Gene Youngblood.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 ONE TWENTY FOURTH OF A SECOND with Joel Reisener and Bruce Kane.

7:00 TEENS ASK WHY: Howard Radest, Executive Director of The American Ethical Union, talks for the first time with upper middle-class students from Chatsworth High.

8:00 THE MUSICAL CHAIR: William Strother presents a program of music and talk. Usually Mr. Strother accepts phone calls on the air from listeners wanting to discuss the musical scene.

9:30 BALLADS, SONGS, and SNATCHES with Barry Baumgarten.

10:00 LOOKING IN with Elliot Mintz.

12:00 THE CONTINUING CARROT with KPFK's freaky-type disc jockey - your Uncle and mine: Mitchell Harding. Schlock Rock Rules!

2:30 JAZZ ALL MORNING with Jan Harvey.

Sunday 14

8:00 THE MYSTIC CIRCLE: A meditation Be-in with Jack Gariss.

10:00 GOLDEN VOICES with Anthony Boucher.

10:30 THE GREATEST ADVENTURE: Mitchell Harding reports on some of the background to the race in space, as well as science generally.

11:00 THE HEBREW PROGRAM with Dan Eshel.

11:30 CONVERSATIONS AT CHICAGO: Participating in this program are Jorge Luis Borges, Argentinian novelist, critic, and Director of the National Library of Buenos Aires; and Richard Stern, novelist, playwright, and Prof. of English, Univ. of Chicago.

12:00 MUSIC BY VILLA-LOBOS: Stokowski leads the Stadium Symphony (N.Y. Phil) in Uirapura (14) (Everest 6016) and the Brazilian String Quartet performs the Quartet No. 17 (20) (Odyssey 32160176).

12:45 THE MIND'S EYE THEATRE: IN-QUEST AT CHRISTIANA by Jon Katz. A play adapted from the historical documents of the fugitive slave resistance at Christiana, Pennsylvania, on September 11, 1851... the so-called "Christiana Riot." Heard in the cast are Lois Adler, Jay

Bonnell, Crystal Field, Brannon Hall, Walter Jones, Frank MacFie, Marlin Peisner, and Ashton Young. Folksongs performed by John Bassette. Technical director, Edgar Walker. Produced and directed by Jon Katz.

2:15 THE BARRIER (THE MULATTO): A musical drama with a prologue and two acts to a libretto by LANGSTON HUGHES with music by JAN MEYEROWITZ. The Cast:

-SINGERS-

Italo Tajo Colonel Norwood
Magda Laszlo Cora Lewis
Guilio Fioravanti Robert
Mario Carlin Sam

-ACTORS-

Renato Cominetti Talbot
Mario Feliciani The Storekeeper
Roberto Berteau The Undertaker
RAI Rome Symphony/Ettore Gracis (RAI).

4:00 BOUNDARIES OF EDUCATION: Dr. Rudolf Eckstein, psychoanalyst, speaking at the 8th Annual Institute of Psychoanalysis and Education, co-sponsored by the Reiss-Davis Child Study Center and the L.A. Psychoanalytic Society Institute, in April, 1968.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 WHERE IT'S AT.

7:00 TWO NORTH-AMERICANS LOOK AT LATIN AMERICAN MUSIC. ELLIOT GRIFFIS The Aztec Flute. Harold Lewis/flute; Elliot Griffes/piano (5) (Music Library 7076) **MORTON GOULD** Latin-American Symphonette. Utah Symph./Abravanel (20) (Vanguard 1103).

7:30 UMAS SYMPOSIUM AT UCLA: Reies Lopez Tijerina, leader of the National Confederation of Free City States (Confederacion de Pueblos Republicanos Liberes), speaking at a meeting of Chicano student

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and community action groups held on February 22, 1968. The chairman was Eleazar Risco, editor and publisher of LA RAZA.

8:15 AN EVENING OF INDIAN MUSIC: We hear Nikhil Banerjee, sitar, Ashish Khan, sarod, and Mahapurush Misra, tabla, in performances recorded recently in KPFA's Studio B. They preface their performance with brief descriptions of their instruments and music.

10:00 LOOKING OUT with Elliot Mintz.

Monday 15

6:00 GOOD MORNING: from Lew Merckelson.

10:00 OPINION with Mike Klonsky, National Field Secretary, Students for a Democratic Society. (July 12)

10:15 RELIGION IN CRISIS with Harold J. Quigley. (July 12)

10:30 CRYSTAL SET CLASSROOM: "Special Courier" is followed by a session with "The Naturalist."

11:00 A CONCERT OF WORDS FEATURING THE OBOE: K. Stamitz Quartet in F. Pierre Pierlot/solo and the Francais Ens. (12) (Nonesuch 1125). HANDEL Concerto Grosso Op. 3, No. 5. Roger Lord and Michael Dobson/solo with the Acad. of St. Martin-in-the-Fields/Marriner (10) (Argo 400). MOZART Quartet in F, K. 370. Ray Still/solo and members of the Fine Arts Qt. (16) (Concert Disc. 204). TELEMANN Sonata in A. Pierre Pierlot/solo; Ruggero Gerlin/harpsichord (7) (OL 50147). VIVALDI Concerto No. 9 in D. Earl Schuster/solo; Orch./Vardi (8) (CE 1062).

12:00 LEGAL ASSISTANCE IN CALIFORNIA: Two legal aid lawyers, Harvey Zall and Myron Moskowitz, discuss the problems and prospects of legal assistance with Don Porsche. (KPFA)

1:00 AFTERNOON JAZZ CONCERT: With Jan Harvey who does our JAZZ ALL MORNING show late Saturday night 'till Sunday A.M.

1:30 ELIZABETH SARGENT READS HER POEMS: The poet Elizabeth Sargent reads poems from her books THE LOVE POEMS OF ELIZABETH SARGENT and THE AFRICAN BOY. Miss Sargent has trained herself in the art of reading aloud and performs with great elan. She is accompanied in some of the poems by John Dill with guitar and drum.

2:00 MONSIGNOR CHARLES OWEN RICE OF PITTSBURGH: Msgr. Rice talks with Elsa Knight Thompson about the Catholic Church and the world movement for peace and civil liberties. (KPFA)

3:00 CONTEMPORARY MUSIC FROM SWITZERLAND: FERNANDE PAYROT: Petite Suite for Guitar. Hermann Leeb/solo (5). PIERRE WISSMER: Quadriges for flute, violin, cello and piano (14). RENE GERBER: Three Pieces. Celine Violet-Chaillet/piano (9). (CT-64-24). JACQUES WILDBERGER: Music for Twenty-Two Solo String. Swiss-Italian Radio Orch. (13) Charles Dutoit (CT-64-21). JULIEN-FRANCOIS ZBINDEN: Fantasy for Flute and Orchestra. Aurele Nicolet/solo; Lausanne Chamber Orch/Victor Desarzens(8) (CT-64-18). SAMUEL DUCOMMUN: Postlude. Ducommun/organ (5) (CT-64-24). WLADIMIR VOGEL: Arpiade. Doris Amiet/sop; Zurich Kammerpreachchor and Ens./Fred Barth (21) (CT-64-22).

4:30 YOUNG PEOPLE'S PROGRAMS: "All-of-a-Kind Family" precedes another chapter from "Captivity." "If Only My Peas Could Be Buttered with Bleated Lungs" is followed by a German Radio version of "Hansel and Gretel."

5:30 NEWS AND VIEWS: Day's News Report with Larry Moss. News Analysis with William Winter. Welfare Check with Audrey Rawitscher. Soviet Press Review with William Mandel. Opinion with Theodore Edwards.

7:00 THE OPEN HOUR

8:00 FROM THE CENTER -- ON CHINA: (Program VI in Pacem in Terris II Series). Although the People's Republic of China refused to send a representative to the Pacem in Terr II Convocation held by the Center for the Study of Democratic Institutions in Geneva, Switzerland, their view is forcefully expressed by Paul T.K. Lin, associate professor of history at McGill University in Canada. Depending on the listener's own point of view, this was the most applauded or most detested speech of the Convocation. (July 19)

9:00 POLLARD'S PEOPLE

10:00 THE LATE EVENING NEWS

10:15 YOUTH, ACTION AND CONSCIENCE: Dr. Martin Luther King with the third in his series of 1968 CBC Massey Lectures, in which he gave an analysis of youth faced with current social and political problems and an assessment of their failure or success in coping with them. (CBC)

10:45 LEGENDARY MASTERS OF THE PIANO -- MORITZ ROSENTHAL: CHOPIN: Etude in G-sharp. BORTKIEWICZ: Etude in D-flat. ALBENIZ: Orien-



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tal. CHOPIN-LISZT: My Joys (Polish Song). ROSENTHAL (on themes of Johann Strauss): Carnaval de Vienne. (Argo 42).

11:15 FREAK FREELY with Peter Rosten
"Happiness is a bottle of uncut Romilar."
Giggle, giggle, giggle.

Tuesday 16

6:00 A.M. GOOD MORNING: from Lew Merckelson.

10:00 WELFARE CHECK with Audrey Rautscher. (July 15)

10:15 OPINION with Theodore Edwards. (July 15)

10:30 CRYSTAL SET CLASSROOM: "Special Courier" is followed by another session with "The Naturalist."

11:00 MUSIC NOT FOR EXPORT: - YES, BUT CAN SHE REPLACE FERRIER?
Janet Baker recently wowed them in New York. Joe Cooper presents some of her recordings.

HOWELLS: King David and Come and Sing and Dance. (Saga 5213)

EKG: The Temptation of St. Anthony. (DGG 139142)

ELGAR: Sea Pictures. London Symph. / Barbirolli (HMV 655) The technical production of this series is by Chris Farber.

12:00 BOBBY SEALE speaking before a Black Panther Party meeting held for the defense of Huey Newton, in Los Angeles, in April, 1968.

12:45 MUSIC FROM SUMMER SEQUENCE: TOM SCOTT'S Binoric Variations, adapted from a film score, is played by the Vienna Orch. led by F.C. Adler (CRI 104).

1:00 FEINSTEIN AND . . . OMAR SHARIF
Professor Herbert Feinstein talks with Mr. Sharif on the set of "McKenna's Gold", Carl Foreman's recent film.

2:25 THE FIRST MASTER OF THE ORATORIO - GIACOMO CARISSIMI: JUDICIUM SALOMONIS. Soloists and Spandauer Kantorei/Rilling (17) (Turnabout 34089). BALTHAZAR. Soloists and Munster Kirchenmusikschule/Ewerhart (28) (Turnabout 34172). MILITIA EST VITA HOMINIS. Turin Polyphonic Chorus and Milan Angelicum Orch/Janes (15) (West 18835). JEPHTE. Spandauer Kantorei/Rilling (28) (Turnabout 34089). JUDICIUM EXTREMUM. Turin and Milan Ens/Janes (32) (West. 18835).

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" is followed by another chapter of "Captivity" with Maureen Mellroy. Stan Holloway and Katie Johnson perform briefly, then we hear "The Three Little Pigs."

5:30 NEWS AND VIEWS:

Day's News Report with Larry Moss.
News Analysis with William Winter.
Human Rights Interviews with Tiger Slavik
French Press Review with Georges Cleyet.
Opinion with Celes King.

7:00 REPORT FROM THE MANAGER.

7:15 BOOKS TO BUY, BORROW OR BURN

7:30 THE OPEN SHOJI ON JAPAN: George O. Totten, Assoc. Prof. of Political Science, USC.

8:00 JASCHA HEIFETZ PERFORMS: SIBELIUS: Nocturne. (3) WIENIAWSKI: Capriccio-Valse. (4) RACHMANINOFF: Daisies and Oriental Sketch. (2 and 1) FALLA: Nana and Jota. (2 & 3) (RCA LM 2978). VIVALDI: Concerto in B-flat. Piatigorsky/cello; Hamilton/harpsichord (10) (RCA LSC 2867). SAINT-SAENS: Sonata No. 1 in d. (21) (RCA LM 2978) Brooks Smith is the pianist in all the above works.

9:00 TELLING IT LIKE IT IS with Frank Greenwood.

10:00 THE LATE EVENING NEWS

10:15 PARTCH'S SATYR-PLAY MUSIC: Horace Schwartz conducts the Gate 5 Ensemble of Sausalito in Castor Pollux; Ring Around The Moon and Even Wild Horses. (Gate 5 - Issue C).



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11:00 CONTEMPORARY LITERATURE: WITH THOMAS PARKINSON — On the program Professor Parkinson discusses FICTION WITHOUT A CULTURE.

12:00 THE OUTSIDE — Steve Post moderates a discussion between Leslie Gayle of the L.A. County Vice Squad, and Carroll McFowl, Ph.D., leading ornithologist, as they discuss the colorful wildlife of Griffith Park.

Wednesday 17

6:00 GOOD MORNING from Lew Merklson.

10:00 HUMAN RIGHTS INTERVIEWS with Tiger Slavik. (July 16)

10:15 OPINION with Celes King. (July 16)

10:30 CRYSTAL SET CLASSROOM: "Special Courier" concludes, then we hear "The Naturalist."

11:00 VON KARAJAN CONDUCTS RUGIERO LEONCAVALLO's I. Pagliacci.

THE CAST

Joan Carlyle Nedda
Carlo Bergonzi Canio
Giuseppe Taddei Tonio
Ugo Benelli Pepe
The Choir and Orchestra of La Scala,
Milan/Herbert Von Karajan (DGG 39205).

12:30 RETURN OF THE CANNISTER MANUSCRIPTS (III) The third and final program in a reading of box, bottle, and can labels from the now defunct Cannister Quintet, which included Rose Mary Anderson, Lee Crespi, Karen Lindsey, Baird Searles, and Joel Solkoff. The program was produced by Joel Solkoff.

1:00 THE POLITICS OF CITY TAXATION: Alan K. Campbell, Director, The Maxwell School, Syracuse University, before a conference on Municipal Income Taxes, held in November, 1967 at Columbia University under the auspices of the Academy of Political Science. This is the last of three programs recorded at that conference. Comments are made by Daniel Reidy, Senior Vice President, Guardian Life Insurance Company of America, and Mr. Campbell is introduced by Roger Hull, Chairman and Chief Executive Officer, Mutual Life Insurance Company of New York. (WBAI)

1:45 AN ANTHOLOGY OF RENAISSANCE MUSIC: Noah Greenberg directs the Primavera Singers of the New York Pro Musica Antiqua in a concert of short 15th and 16th century works. (Dover 5248)

2:30 CONTEMPORARY LITERATURE: POETRY IN THE BAY AREA. With Thomas Parkinson. Professor Parkinson discusses POETRY IN THE SAN FRANCISCO BAY AREA. Portions of this program will appear in a forthcoming issue of Salmagundi.

3:15 20TH CENTURY MUSIC FROM PHILADELPHIA: PAUL CRESTON: Concertino for Marimba and Orchestra. Charles Owen/solo. (5) (Columbia MS6977) WILLIAM WALTON: Violin Concerto. Zino Francescatti/solo. (29) (Columbia ML 5601) ERNEST BLOCH: Suite Modale. Murray Paintz/flute. (12) (Columbia MS 6977) MARIO CASTELNUOVO-TEDESCO: Guitar Concerto in D. John Williams/solo. (20) (Columbia MS 6834)

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" precedes another chapter of Zenna Henderson's "Captivity." "Ricky-Tick and Alleygaroo" is followed by a short history from New Zealand, "The Release."

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion with R.H. Darden.
British Press Review with Harry Pollard.
Dialogues with Farrel Broslawsky.



FLY AWAY, JACK

7:00 THE OPEN HOUR

8:00 JUDY EISENSTEIN

10:00 THE LATE EVENING NEWS.

10:15 MUSIC NOT FOR EXPORT: PROKOFIEV Rarities are presented by Joe Copper — GLORY TO OUR FREE LAND. Moscow Radio Symphony and Chorus/ Aranovich SUMMER NIGHT SUITE. Moscow Radio Symphony/Aranovich EGYPTIAN NIGHTS. Moscow Radio Symphony/Rozhdestvensky AUTUMN, a symphonic sketch. Moscow Radio Symphony/Rozhdestvensky. BALLADE FOR CELLO AND PIANO. Victor Simon and Alexander Bakhtiev. Chris Farber is the technical producer of this series.

11:15 THE GENTLE PEOPLE: Rollo May with the second of four lectures on CREATIVITY AND THE DAIMONIC. This one is on the "Relation Between the Daimonic and the Creative Act." (WBAI)

12:00 THE OUTSIDE: Tonite our special guest will be Steve Post.

Thursday 18

6:00 GOOD MORNING: from Lew Merklson.

10:00 OPINION with R.H. Darden, representing what he calls the "intellectual right-wing". He points to a career in writing, lecturing, and teaching, as proof that his somewhat singular philosophy is no mere "put on". (July 17)

10:15 DIALOGUES with Farrel Broslawsky, Assoc. Prof. of History, L.A. Valley College. (July 17)

10:30 CRYSTAL SET CLASSROOM: "Genesis on Ice" probes the background of Eskimaux in Canada.

11:00 NEW RECORDINGS OF 18TH CENTURY MUSIC: MARELLA: Suite in D for two guitars. Presti and Lagoya. (19) (Nonesuch 1161). SAMMARTINI: Symphony in E-flat. Milan Angelicum/Jenkins. (11) (Nonesuch 1162). HANDEL: Terpsichore ballet suite. Pasdeloup Orch./Devos. (11) (Nonesuch 1164). J.C. BACH: Sinfonia Concertante in C for flute, oboe, violin, cello and orchestra. Little Orch. of Lond./Jones. (21) (Nonesuch 1165). MOZART: Quintet in E-flat, K. 452. Ashkenazy/solo; the Lond. Wind Soloists. (16) (London 6494). LOCATELLI: Il Pianto D'Arianna. Biffoli / violin; Milan Angelicum/Jenkins. (17) (Nonesuch 1151). HAYDN: Lord Nelson Mass. Stader/sop; Hellman/alto; Haefliger/ten; von Halem/bass; the Budapest Choir & the Hungarian State Orch./Ferencsik. (40) (DGG 39195).

1:30 THE MIND'S EYE THEATRE: AVENUE OF DREAM — A mother, a daughter, a radio and a squalid apartment are the components of this play written by Elyse Nass and directed for Pacifica by Daniel Landau. Madlyn Cates plays the mother, and Jacqueline Portnoy is heard as the daughter, Olga. Technical direction by Ed Woodard.(WBAI)

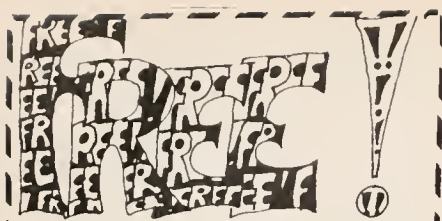
2:00 FROM THE MIDWAY: Silvan Thomkins, Professor and Director of the Center for Research in Cognition and Affect at the City University of New York, discusses emotion and ideology in a talk entitled "A Theory of Psychological Addiction: Freedom and Slavery in the Means-End Relationship." (U. of Chicago).

3:00 L.E. SISSMAN READS AT THE YMHA L.E. Sissman, former Quiz Kid and Fuller Brush man, reads his spiffy verses on this recording from the Poetry Center of the YMHA. L.E. Sissman's book, DYING: AN INTRODUCTION, will be published later this year. The poet is introduced by Richard Howard.

3:45 TWO CONTEMPORARY GERMAN CHAMBER WORKS: PHILIPP JAR-



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NACH: Musik zum Gedachtnis der Einsamen (14). KURT HESSENBERG: Trio for Strings (23). (DGG 603 -- not available in the U.S.A.).

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" is followed by the last chapter of "Captivity," read by Maureen McLroy. We then hear "The Stupefying Saga of Blah, Blah, Blah" and "Prince Kitikaski."

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion with Lawrence Sherman.
German Press Review with Martin Hall.
Opinion with Jeff Segal.

7:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD -- "The Inductive Solution." The second of three lectures by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a 1960 Nobel Prize Winner in Medicine and Physiology. (KPFA).

8:00 EVENINGS ON THE ROOF: Peter Yates presents a program of American works which combine classical and jazz styles. WILLIAM FISCHER: Baptismal; The Soul of a Village and the Fifth Canto. (8, 6 & 7). FRIEDRICH GULDA: From Vienna, With Love. (4). WILLIAM FISCHER: Lord, Lord, Lord and A Concerto Retitled. (4 & 6). These works are commercially available on Vortex 2002.

9:00 LA RAZA NUEVA with Juan Gomez, Moctesuma Esparza, and Carl Vasquez.

10:00 THE LATE EVENING NEWS

10:15 THE ELECTRONIC MAGAZINE with Carlos Hagen.

11:15 THE STORY TELLER

12:00 THE OUTSIDE Will the real Steve Post stand up and leave the room!

Friday 19

6:00 A.M. GOOD MORNING: from Lew Merkelson.

10:00 OPINION with Lawrence Sherman. (July 18)

10:15 OPINION with Jeff Segal. (July 18)

10:30 CRYSTAL SET CLASSROOM: "Genesis on Ice" continues.

11:00 CARLO MARIA GIULINI CONDUCTS: ROSSINI: Tancredi Overture. (6) (Seraphim 60058) BRITTEN: Variations and Fugue On a Theme of Purcell. (19) (Angel 36215) RAVEL: Rhapsodie Espagnole. (16) (Angel 36385)

12:00 CUBA AND THE U.S.: Jane MoManus, General Manager of the GUARDIAN

(formerly the NATIONAL GUARDIAN), talks with Don Porsche about Cuba, Vietnam, American radicalism and the role of women in the United States. (KPFA)

1:00 HENRY COWELL ON MUSIC OF THE WORLD'S PEOPLE A program of music recorded in the USSR (WBAI).

1:30 LIVINSKY AT THE WEDDING Byron Bryant introduces this Columbia talking-record in which Julian Rose is heard in all four parts of his adventures at the Wedding. The program is highlighted by Kendall's orchestra playing "On The White Way of Odessa." (KPFA)

2:00 FROM THE CENTER-ON CHINA. (July 15)

3:00 THE HOFFUNG ASTRONAUTICAL MUSIC: Esoteric even by Pacifica's sophisticated standards. The program features, among other things, the Rigmorle Festival Overture; Leonara No. 4; a duet from The Barber of Darmstadt; Ballad of County Down, mostly in D major; and a horror-torio suggested by the novel Dracula. (Angel 35828)

3:45 BAROQUE MUSIC FOR TWO GUITARS: Ida Presti and Alexandre Lagoya play works by SCARLATTI, ALBINONI, PASQUINI, MARCELLO and HANDEL (including the Chaconne in G). (Mercury 50457).

4:30 PROGRAMS FOR YOUNG PEOPLE: "All-of-a-Kind Family" precedes the first chapter of E.B. White's "Charlotte's Web," read by Judy Brundin of KPFA. "The Ahkond of Swat" is followed by a Ruth Prince Buell reading.

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion
Latin American Press Review with Donald Bray.
Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT-PSYCHOSOCIAL ROOTS OF VIOLENCE: Judd Marmor, M.D., Director Division of Psychiatry, Cedars-Mt. Sani Medical Center, L.A., and Clinical Prof. of Psychiatry, U.C.L.A. Medical School speaking at a symposium, "The Physician vs. Violence", in Philadelphia on March 24, 1968 under the joint auspices of The Institute of the Pennsylvania Hospital; Philadelphia Academy of General Practice; Philadelphia County Medical Society; and the Philadelphia Psychiatric Society. (For meeting locations please call 271-3398.

9:00 KPFA FOLK FESTIVAL with Jeff Miller.

11:15 THE OUTSIDE Steve discusses the veracity of the Amish phrase "If you have a Condor, you have a pal."

Saturday 20

8:00 THE KOOLIBAH TREE: Millie Weitz continues "Winnie The Pooh," followed by Larry Thor's "Galloping On My Dinosaur." Norman Belkin brings us another Adventure of Robin Hood, and New Zealand Broadcasting presents "How and Why Jack." Ruth Weller Melamed reads "Hundreds and Hundreds of Pancakes," and Burl Ives rounds out the morning.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 GEORG KULENKAMPFF - Historic Recordings III: The violinist, with Georg Solti at the piano, performs BRAHM's Sonata in A. (London 7218).

11:30 CALLING CQ with Ray Meyers.

12:00 BELGIAN ORGANISTS: Marcel Druart plays BRAHM's Organ Pieces, Op. 123. (Radio Belgium).

12:30 WHATEVER BECAME OF . . . SUSANNA FOSTER? Few former stars have managed to disappear as completely as the lovely blonde who appeared in *The Great Victor Herbert, Magic in Music and Phantom of the Opera* (1943). Miss Foster and Richard Lamparski dish her career in depth. (WBAI)

1:00 IAN WHITCOMB AND WINKLES AND CHAMPAGNE II: The young singer continues his series on his beloved British Music Hall, those who populated it and its songs.

1:30 THEATRE IN NEW ZEALAND Baird Searles talks with Anthony Abeson, an American actor recently returned from New Zealand, about his experiences in participating in an unsuccessful attempt to start a professional theatre in that country.

2:00 MUSIC FROM SWITZERLAND ROBERT BLUM: Concerto for Brass Quintet. The Stalder Quintet. HENRI GAGNEBIN: Suite on Huguenot Psalms. Geneva Studio Orch/Samuel Baud-Bovy. PAUL MULLER: Viola Concerto. Gerhard Wiesser/solo; Beromunster Orch/Edmund de Stoutz. OTHAR SCHOECK: Serenade, Op. No. 1. Don Ranudo-serenade. Winterthur

Orch./Clemens Dahinden. FRANK MARTIN: In Terra Pax - an oratorio. Ursula Buckel/sop; Marga Hoffgen/alto; Ernst Hafliger/ten; Pierre Mollet/bar; Jakob Stampfli/bass; Chorus and Suisse Romande Orch./Ernst Ansermet.

4:00 FEINSTEIN & CAROL DODA Herbert Feinstein talks with the former topless queen of North Beach, who has just gone legitimate as Miss Sadie Thompson in *RAIN*, based on Somerset Maugham's classic short story. The well-known dancer discusses her past (including her publicized silicone injections), and her future plans for non-topless nightclub work and theatre. (KPFA)

4:30 THE OPEN HOUR OF THE ARTS

5:30 MOVIEREVIEW with Gene Youngblood.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reisner and Bruce Kane.

7:00 CAREER COUNSELING: Dr. George Holmes continues to help young people gain a better command of their own potentials.

8:00 THE MUSICAL CHAIR: William Strother sitting in and accepted phone calls.

9:30 CANDLELIGHT AND (MORE) BRINE. Susan Levine and Jerry Friedman in another program of improvisations on sacred and secular themes. The voice of their Junior Reader is David Foote; final technical production is by Bob Bergstreser.

10:00 LOOKING IN with Elliot Mintz.

12:00 THE CONTINUING CARROT forecasts that California will have slid into the Pacific Ocean by the time you read this. Hitch Good Old Uncle Mitch a ride on Icarus please.

2:30 JAZZ ALL MORNING Jan Harvey with recent and classic recordings.

Sunday 21

8:00 THE MYSTIC CIRCLE: A meditation Be-in with Jack Gariss.

10:00 GOLDEN VOICES with Anthony Boucher.

10:30 THE SOCIAL TEACHING OF THE CATHOLIC CHURCH with Thomas Francis Ritt.

11:00 THE HEBREW PROGRAM with Dan Eshel.

11:30 CONVERSATIONS AT CHICAGO: Participating in this program are Klaus Schuetz, Mayor of West Berlin; Gerald Brown, Dean of the Divinity School, Univ. of Chicago; and Prof. William R. Polk, Director of the Middle East Studies Center and the Adlai Stevenson Institute of International Affairs at the university.

12:00 CAROLYN STOLOFF READS HER POEMS Poet and painter Carolyn Stolloff reads and edifies us about her experimental poems and prose-poems, many of which have to do with sleep and somnolence, and their by-product, dreams. The poet is introduced by Martin Last. (WBAI)

1:00 WAGNER'S OPERA TANNHAUSER: THE CAST

Karl Liebl Tannhauser
Eberhard Wachter Wolfram
Murray Dickie Walter
Gre Brouwenstein Elizabeth
Herta Wilpert Venus
The RAI Chorus and Orchestra of Rome/
Arthur Rodzinsky (RAI - not commercially available).

4:00 THE POETRY OF SOUTH INDIA; ANCIENT & MODERN POEMS FROM TAMIL, KANNADA, & MALAYALAM: This is the first installment of a series of two programs on the poetry of South India. This session was sponsored by The Asia Society and New York University's Department of Comparative Literature. The reader and translator is Mr. A.K. Ramanujan, currently at The University of Chicago. Mr. Ramanujan is the author of *THE INTERIOR LANDSCAPE*, an anthology of translations from Tamil, and a forthcoming book, *SPEAKING OF SIVA*.

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Both books were sponsored by The Asia Society. A volume is his poetry, called **THE STRIDERS**, was published by Oxford University Press. Mr. Ramanujan is introduced by Professor Robert Clements, director of New York University's Comparative Literature program, and by Mrs. Bonnie R. Crown, director of The Asia Society's Asian Literature Program. The second part of this program will be heard July 24, at 8:00 P.M.

Monday 22

6:00 A.M.. **GOOD MORNING:** from Lew Merkelson.

10:00 **OPINION** (July 19)

10:15 **RELIGION IN CRISIS** with Harold J. Quigley. (July 19)

22160142) **SCHUBERT** Quintet in A, "Trout". Melos Ens (36) (Angel 36441). **SCHUMANN** Violin Sonata in d. Bress/solo; Reiner/piano (27)(Baroque 2833). C.P.E. **BACH** Flute Sonata in B-flat. Rampal/solo; Veyron-Lacroix/harpsichord (6) (Nonesuch 1034) **HAYDN** String Quartet in d, Op. 42. The Allegri Qt. (14) (Westminster 19111).

5:30 **SPECIAL REPORT** with William Winter.

5:45 **NEWS OF THE DAY**

6:00 **THIS WEEK AT THE U.N.**

6:15 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (WBAI).

6:45 **WHERE IT'S AT**

7:00 **MUSIC BY MOZART AND HAYDN:** **MOZART'S** Six Country Dances K 462 are conducted by Rudolf Albert with the Munich Philharmonic followed by **HAYDN'S** concerto for Piano and Orchestra, Jan Koetsier conducting the Bavarian Radio Symphony Orchestra, the soloists is Heinz Schroeter.

7:30 **CIVIL LIBERTIES IN OUR COURTS** with Fred Okrand and Laurence R. Spiber, ACLU attorneys. (July 26)

8:00 **UMAS SYMPOSIUM AT UCLA:** Bert Corona, statewide president of the Mexican-American Political Association speaking before this meeting of Chicano student and community action groups held on February 22, 1968.

8:45 **DIFFERENT MUSIC FOR THE MOVIES** **DAVID RASKIN:** The Unicorn in the Garden - Serenade. The Mahattan Recorder Consort. CE 1055. **HARRY PARTCH:** Windsong. Gate 5 A.

9:00 **EVOL** with Andre Carpenter. About two French poets, "They sing love, death, nature and . . . revolution."

10:00 **LOOKING OUT** with Elliot Mintz.

10:30 **CRYSTAL SET CLASSROOM:** We begin a series called "Aspects of Canada," with an opening program entitled, "Arctic Inventory."

11:00 **RARE RECORDINGS OF ROMANTIC RUSSIAN MUSIC:** **GLAZUNOV:** From the Middle Ages. Indianapolis Symphony/Sevitzky (21). **GLIERE:** Ilya Murometz, Symphony No. 3. RIAS Symphony Orchestra / Friscay (51) (DGG 18311, not available in the U.S.) **KALINNOV:** Symphony No. 2. U.S.S.R. Radio Orchestra/Rachlin (45) (Period 566, out-of-print)

1:00 **MARK I LOVE YOU** Hal Painter lost the custody of his motherless young son because the Iowa Supreme Court decided the child's maternal grandparents were middle-class and suitable by contrast with the "probably intellectually stimulating" Painter. He has now written a book about the unprecedented—and dangerous—implications of his situation. He is interviewed by Samuel Blazer.

2:30 **A CONCERT OF CHAMBER MUSIC:** **BOCCHERINI** String Trio in G. The Carmirelli Trio (9) (London 1454) **BRAHMS** Clarinet Sonata in E-flat. Wright/solo; Goldsmith/piano (20) (Crossroads

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4:30 PROGRAMS FOR YOUNG PEOPLE: Another chapter of "All-of-a-King Family," produced by Sophie Stein and published by Follett Publishing, is followed by Cristabel Weerasinghe's "Tales from the East." A second chapter of "Charlotte's Web" is read by Judy Brundin, then Ernest Bacon favors us with a fable.

5:30 NEWS AND VIEWS:

Day's News Report with Larry Moss.
News Analysis with William Winter.
Welfare Check with Audrey Rawitscher.
Soviet Press Review with William Mandel.
Search and Research with William Blanchard.

7:00 THE OPEN HOUR

8:00 SIEGFRIED BEHREND -A GUITAR RECITAL: SOR: Variations On a Theme of Mozart. (5) GIULIAI: Rondo. (2) AMBROSIOUS: Suite in A. (7) BEHREND: Sonatina After Japanese Folksongs and Tarantas. (4 & 3) DE FALLA: Homage to Debussy. (3) DE VISEE: Suite in d. (9) BACH: Lute Suite in E. (13) (DGG 139167)

9:00 POLLARD'S PEOPLE

10:00 THE LATE EVENING NEWS

10:15 NON-VIOLENCE AND SOCIAL CHANGE: The fourth of the series of 1968 CBC Massey Lectures in which Dr. Martin Luther King retraced the history of the protest movement and gave his opinion of the importance of race riots—stressing that the emphasis was on damage to property rather than violence against persons. (CBC)

10:45 LEGENDARY MASTERS OF THE PIANO—SERGEI RACHMANINOFF: RACHMANINOFF: Humoreske in G; Barcarolle; Polichinelle and Etude Tableau No. 6. TCHAIKOVSKY: In the Troika. MENDELSSOHN: Song Without Words No. 4. CHOPIN-LISZT: The Maidens Wish. BIZET-RACHMANINOFF: Minuet from L'Arlesienne. PADEREWSKI: Minuet in G. (Argo 42)

11:15 FREAK FREELY with Peter Rosten "Marijuana; The Communist Chromosome Conspirator". KPFA is getting heavy!

Tuesday 23

6:00 GOOD MORNING: from Lew Merelson.

10:00 WELFARE CHECK with Audrey Rawitscher. (July 23)

10:15 SEARCH AND RESEARCH with William Blanchard. (July 22)

10:30 CRYSTAL SET CLASSROOM: Today we feature "The Stratford Festival" of Canada.

11:00 MUSIC NOT FOR EXPORT: EDWARD ELGAR: Severn Suite. Brighthouse and Rastrick Band/Walter Hargreaves (Pye-10372). The Music Makers. Janet Baker/alto; London Philharmonic Choir and Orchestra/Sir Adrian Boult (HIMV 2311)

12:00 INDIA'S AMBASSADOR TO THE UNITED STATES: Mr. Mraj Kumar Nehru, visiting the Bay Area on his way back to India where he has been appointed the Governor of Assam and Nagaland States, talks with Aditya Mukerji, producer of India - Pakistan Press Review for KPFA, and Elsa Knight Thompson. Recorded Dec. 28, 1967. (KPFA)

1:00 JOHANN MICHAEL HAYDN—TWO FORGOTTEN WORKS: Vilmos Tatnai leads the Hungarian Chamber Orchestra in the Symphony No. 20 in d (18) (Qualiton 1248) and Miklos Erdelyi conducts the Chamber Orchestra of the Budapest Philharmonic in the Mythological Operetta taken from Haydn's music for a 1769 performance of the play Pietas In Impium (32) (Qualiton 1264).

2:00 "THE HUNGRY ONLY DREAM OF BREAD" The Story of a moonlit night in Egypt and a man who lives on dreams. From a collection of stories by the Egyptian writer Albert Cossery entitled MEN GOD FORGOT, published by City Lights Books in 1963 and translated from the French by Harold Edwards. The reader is Penelope Weiss. (WBAL)

2:45 MUSIC FROM AND FOR KENTUCKY: KLAUS EGGE Louisville Symphony (20). (Lou 602) HILDING ROSENBERG Louisville Concerto (23). (Lou 561) ROY HARRIS Kentucky Spring (12). (Lou 602) HENK BADINGS Louisville Symphony (21). (Lou 566) OTTO LUENING Kentucky Rondo (6). Vienna Orch./Adler. (CRI 103) JACQUES IBERT Louisville Concerto (11). (Lou 5455) In all of the above works, except the Luening, Robert Whitney conducts the Louisville Orchestra.

4:30 PROGRAMS FOR YOUNG PEOPLE: Vicki Lishner concludes her reading of "All-of-a-Kind Family" before we hear Peter, Paul and Mary. A third chapter of "Charlotte's Web" is followed by songs of Japanese children.

NEWS AND VIEWS:

Day's News Report with Larry Moss.
News Analysis with William Winter.
Human Rights Interviews with Tiger Slavik.
French Press Review with Georges Cleyet.
Opinion.

7:00 REPORT FROM THE MANAGER.

7:15 BOOKS TO BUY, BORROW OR BURN.

7:30 JEREMIAH THUNDER: An interview with Harold Heifetz, author of the aforementioned book, by Harold J. Quigley, Leader of the Ethical Culture Society of L.A.

8:30 MUSIC BY KARL HEINZ STOCKHAUSEN: The composer, Bruno Maderna and Michel Giellen lead sections of the Cologne Symphony Orchestra in Groups for Three Orchestras. This tape which comes to us through the courtesy of the Association of German Broadcasters can be broadcast only once.

9:00 TELLING IT LIKE IT IS with Frank Greenwood.

10:00 THE LATE EVENING NEWS

10:15 ASSESSMENT—CITIZEN POLITICIAN OR YOU CAN FIGHT CITY HALL: Dr. Irene Hickman, osteopathic physician and tax assessor, Sacramento County, reports on her fight to reform the tax assessment structure. The panel confronting her consists of: Michele Greenhill, So. Calif. director, Statewide Homeowners Assoc.; Joyce Miller, screen writer, actress, and leader in McCarthy for President campaign; and James Passow, former president, United Organizations of Homeowners, Property Owners and Taxpayers. Moderated and produced by Harry Pollard.

11:15 MUSIC BY FRIEDRICH WILHELM ZACHAU: Lobe Den Herrn, Meine Seele, a cantata, is performed by five vocal soloists, ten instrumental soloists, the Heinrich Schutz Chorale of Heilbronn, and the Pforzheim Chamber Orchestra lead by Fritz Werner.

12:00 THE OUTSIDE Steve Post presents Mathew and Luke performing their new work, "Variations on a Tome."

Wednesday 24

6:00 GOOD MORNING: from Lew Merelson.

10:00 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (July 23)

10:15 OPINION (July 23)

10:30 CRYSTAL SET CLASSROOM: "Aspects of Canada" continues with "The Calgary Stampede."

11:00 THE ORFF-SCHULWERK DEMONSTRATED: By Fran Gertrud Orff, Cynthia Roeloffs and LaVerne Nance in the Artesia (Calif.) Christian School.

11:30 LITTLE WIDE-AWAKE excerpts from Victorian children's magazines and books, compiled by Leonard de Vries, and read by Rosemary Anderson, Sara Dalton, Al Norton, and Baird Searles. Includes Victorian Music illustrating the themes. Produced by Ellen Jaffe. (WBAL)

12:00 PERCEPTUAL ASPECTS OF CHILDREN'S LEARNING DISORDERS: Dr. E.C. Frierson, Coordinator of program development for the department of special education at the George Peabody College

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for Teachers, Nashville, Tennessee, speaking in San Francisco Feb. 25, 1967. (KPFA)

1:45 THE BABY'S FAMILY: Jose Echaniz performs the First Series of HEITOR VILLA-LOBOS' piano composition PROLE DO BEBE. (Westminster W9343)

2:00 THE LINGUISTIC ASPECTS OF LEARNING DISORDERS: Dr. Gilbert Schiffman, supervisor of reading for the Maryland State Department of Education, and assistant in medical psychology at Johns Hopkins Hospital, speaking on Feb. 26, 1967 at the University of California Medical Center in San Francisco. (KPFA)

3:00 WHAT TO LISTEN FOR IN THE POETRY OF CHILDREN: A speech by Dr. Dean Flower, Prof. of Literature, USC, before attendants at the Orff-Schulwerk International Symposium in Calif. (1967)

3:40 THE ORFF SCHULWERK IN KINDERGARTEN: Margit Cromuller and Gladys Roop give a demonstration of Orff's teaching methods as applied to very young children. We also hear a 1931 composition, Cantus Firmus Satze, performed by a Bellflower, California group.

4:30 PROGRAMS FOR YOUNG PEOPLE: David and Jean Burney begin a three-part reading of "The Little Prince" by Antoine de St. Exupery, translated from the French by Katherine Woods and published by Reyanl and Hitchcock. "Charlotte's Web" by E.B. White continues, followed by a labor song and "Stone Soup."

NEWS AND VIEWS:

Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion with Nemmy Sparks.
British Press Review with Harry Pollard.
Opinion with J. E. Pournelle.

7:00 THE OPEN HOUR

8:00 SPEAKING OF SIVA: RELIGIOUS LYRICS FROM MEDIEVAL KANNADA. Kannada is a Dravidian Language which is widely-spoken in South India, and which has a long and rich poetic tradition. Vacanas, literally "sayings", are free verse poems in the Kannada language, and are an expression of a twelfth century Hindu reform movement led by the great vacana poet, Basavanna. These poems are also as much an expression of social protest as they are of religious inspiration.

This is the second session of a two-part series of readings given by Mr. A.K. Ramanujan, and is devoted entirely to Kannada poetry. Mr. Ramanujan is a scholar, poet, and translator; his books include *THE INTERIOR LANDSCAPE*, and anthology of Tamil poetry published by Indian University Press, and sponsored by the Asia Society. The readings were also sponsored by Asia Society.

9:15 NEW RECORDINGS OF EAST-INDIAN MUSIC: Latest releases.

10:00 THE LATE EVENING NEWS

10:15 MUSIC NOT FOR EXPORT: What Hath Rodrigo Wrought? —three further attempts at the Guitar Concerto form, presented by Joe Cooper. BORIS ASAFIEV: GUITAR CONCERTO. Lev Alexnadrov/guitar; Leningrad Phil. Chamber Ens./V. Fedotov RAYMOND BAERVOETS: GUITAR CONCERTO. Eric Coulon/guitar; Belgia Nat'l Orch/Daniel Sternefeld SALVADOR BACARISSE: CONCERTINO IN A. Narciso Yepes/guitar; Philharmonia of Spain/Rafael Fruhbeck de Burgos. Chris Farber is the technical producer for this series.

11:15 THE GENTLE PEOPLE: Rollo May on CREATIVITY AND THE DAIMONIC. In this lecture, the noted psychiatrist speaks on "The Daimonic in Psychotherapy." (WBAI)

12:00 THE OUTSIDE Bringing with him the beauty of ancient Greece, the color of Bangkok, the excitement of Rome, the mystery of Cairo, Steve Post will let us in on a plethora of secrets behind his growing up in the Bronx. KPFA exclusive!

Thursday 25

6:00 GOOD MORNING: from Lew Merckel-son.

10:00 OPINION with Nemmy Sparks. (July 24)

10:15 OPINION with J.E. Pournelle. (July 24)

10:30 CRYSTAL SET CLASSROOM: "Aspects of Canada" features "The Scot and His Influence on Canada."

11:00 MONTEVERDI AS SEEN BY ROGER WAGNER: KPFA's Music Director, William Malloch speaks with the leader of the Roger Wagner Chorale about Claudio Monteverdi and his works. We hear several recordings by Mr. Wagner's group of works by Monteverdi including the Magnificat Primo (14) (Angel 36012) the Magnificat from Vespro della Beata Vergine (23) (Capitol 8572) and the complete First Book of Madrigals (43) (Lyricord 43); the later features soloists Marni Nixon, soprano; Ewan Harbrecht, soprano; Katherine Hilgenberg, alto; Richard Robinson, tenor; Paul Salamunovich, baritone and Paul Hinshaw, bass.

1:00 FEINSTEIN & STANLEY KRAMER Professor Herbert Feinstein and the distinguished director-producer discuss Kramer's many films, including *SHIP OF FOOLS*, *ON THE BEACH*, *JUDGMENT AT NUREMBERG*, *MAD, MAD, MAD*, *MAD WORLD*, and his newest film for Columbia Pictures, *GUESS WHO'S COMING TO DINNER*. Kramer explains why he is not a part of the Hollywood Establishment. (KPFA)

2:00 FROM THE MIDWAY: Joseph Handler, Director of Public Information for the United Nations World Health Organization (WHO) discusses "World Health and World Politics." (U. of Chicago).

3:00 A HARP CONCERT: TAILLEFERRE: Harp Sonata. Nicanor Zabaleta (3) (Counterpoint 523). *PETRINI: Harp Concerto in E-flat. Annie Challan/solo; Antiqua Musica/Marcel Couraud (21) (Phillips 9020).

3:30 GARIN SHAAL; Morton Cohen, Stan Siegel, and Alan Levy, three members of a group planning to establish a collective urban settlement in the new Israel development town of Carmiel, discuss their communal emigration and resettlement.

4:00 *FOUR MOVEMENTS FOR STRINGS: VACLAV NELHYBEL Three Movements for Strings. Sinfonica di Romo/Flagello (11) (Serenus 12007). DEZIDER KAR-DOS Heroic Ballad. Slovak Phil./ Rajter (16) (Supraphon 18187).

4:30 PROGRAMS FOR YOUNG PEOPLE: A second part of "The Little Prince" precedes the fifth chapter of "Charlotte's Web." Tom Gla returns with "Why Mommy?"

5:30 NEWS AND VIEWS:
Day's News Report with Larry Moss.
News Analysis with William Winter.
Opinion with Dr. Robert W. Long
German Press Review with Martin Hall.
Opinion with Malcolm Burnstein.

7:00 FACT AND FICTION ABOUT SCIENTIFIC METHOD "Hypothesis and Imagination." The concluding lecture in a series of three by Sir Peter B. Medawar, Director of the National Institute for Medical Research, London, and a Nobel Prize Winner in Medicine and Physiology. (KPFK).

8:00 EVENINGS ON THE ROOF: Peter Yates introduces new recordings of two works from the late 1940's, LELAND PROCTOR's Symphony No. 1 and GEORGE TREMBLAY's Symphony in One Movement. (CRI 224).

9:00 LA RAZA NUEVA with Juan Gomez, Moctesuma Esparza, and Carl Vasquez.

10:00 THE LATE EVENING NEWS

10:15 THE ELECTRONIC MAGAZINE with Carlos Hagen.

11:15 THE STORY TELLER

12:00 THE OUTSIDE Steve Post explodes the Santa Claus Theory by needling wonderful Old St. Nick.

Friday 26

6:00 GOOD MORNING: from Lew Merkelson.

10:00 OPINION with Dr. Robert W. Long (July 25)

10:15 OPINION (July 25)

10:30 CRYSTAL SET CLASSROOM: "Aspects of Canada" recalls "ouisbourg" — then and now.

11:00 LOTTE LEHMANN SPEAKS AND SINGS: The great German soprano speaks to KPFK's Music Director, William Malloch, about the state of opera and lieder singing. We also hear a tape of Madame Lehmann reading excerpts from her book "Five Operas and Richard Strauss." This program includes arias from Ariadne Auf Naxos, Die Toten Augen, Die Fledermaus, Das Wunder Der Heliane, Tristan and Isolde, lieder by RICHARD STRAUSS and the entire last scene of Der Rosenkavalier.

1:00 "THE LAST SUMMER OF CHILDHOOD" Winner of the Italia Award, produced by CBC.

CAST

Narrator	BUD KNAPP
Charlie Minto, age 10	BILLY MAE RICHARDS
Aunt Edith	CLAIRE DRAINIE
Miss Ogilvy	PEG DICKSON
Mr. Popescu	TOMMY TWEED
Mr. McAndrew	ALEXANDER WEBSTER
Mrs. McAndrew	BETH LOCKERBIE
Clarence	JOAN FOWLER
Rev. Tunyan Tredwell	B.A. JOHN BETHUNE



FATED MOONTOWN

Male Voice ARCH McDONNELL
 Female Voice . . . MARGARET GRIFFIN
 Directed for the CBC
 International Service
 by John REEVES
 Original music composed by JOHN
 REEVES. Produced by KEN MURPHY.

2:00 MUSIC OF SHAKESPEARE'S TIME:
 An entertainment for six instruments to
 play together, the Treble Lute, the Pan-
 dora, the Cittern, the Base-Violl, the Flute
 and Treble-Violl, as heard in the stage
 plays of Master Will Shakespeares and his
 contemporaries, newly set forth and direct-
 ed by Sydney Beck. (Columbia KL 5627).

2:30 CIVIL LIBERTIES IN OUR COURTS.
 (July 21)

**3:00 LEONARD BERNSTEIN - WHAT IS
 JAZZ:** With the assistance of Buck Clay-
 ton, Bessie Smith, Miles Davis, Teo Mar-
 cero, Louis Armstrong and Buster Bailey -
 Mr. Bernstein gives a brilliant academic
 introduction of the elements of jazz. (Col-
 umbia CL 919).

3:45 AFTERNOON JAZZ CONCERT: With
 Jan Harvey our JAZZ ALL MORNING
 man late Saturday night until Sunday.

4:30 PROGRAMS FOR YOUNG PEOPLE:
 "The Little Prince" concludes and "Char-
 lotte's Web" continues. The Folk Singers
 conclude today's programs.

5:30 NEWS AND VIEWS:
 Day's News Report with Larry Moss.
 News Analysis with William Winter.
 Opinion with Mike Klonsky
 Israel Report with Dan Eshel.
 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR

**8:00 COMMUNITY DISCUSSION PROJECT
 - WHITE RACISM - WHERE DO WE GO
 FROM HERE?** Participating in this discus-
 sion are: Clifford McClain; Neighborhood
 Adult Participation Project (NAPP); Lou
 Smith, Executive Director, Operation
 Bootstrap; Rev. James Hargett, L.A. repre-
 sentative, SCLC; Rev. Paul Kittlaus, Pa-
 coima Congregational Church; and Harry
 Pollard Executive Director, Henry George
 School of L.A. Moderator is Gus Matzor-
 kis. (For meeting locations please call
 271-3398).

9:00 KPFK FOLK FESTIVAL with Jeff
 Miller.

12:00 THE OUTSIDE: A special treat for the
 male fashion world! Careening from the
 top of the KPFK Towers, Steve Post will
 test some of the new jump suits created by
 the "House of Bubi." Berlin. The showing
 will be an absolute hit, to be sure!

Saturday 27

8:00 THE KOOLIBAH TREE: Millie Weitz
 continues with Milne's "Winnie the Pooh,"
 then Gene Lockhart reads from Kipling's

"Just So Stories." Norman Belkin reads
 another "Adventure of Robin Hood" by
 Roger Lancelyn Green, available in Puffin
 paperback. Meindert DeJong's "The Wheel
 In the School" comes to us from The
 Netherlands. Norm Belkin then returns
 with Louise Vincent and "Aesop's Fables."

**10:00 THE BEST OF THE WEEK'S OPEN
 HOURS.**

**11:00 GEORG KULENKAMPFF-HISTORIC
 RECORDINGS IV: MOZART's Sonata in
 B-flat, K.454, is performed by the late
 violinist and Georg Solti at the piano.
 (London 7218)**

11:30 CALLING CQ with Ray Meyers.

12:00 BELGIAN ORGANISTS: Pierre Froi-
 bediese plays WALTHER's Jesu, Meine
 Freude and Three Chorales and the Prelude
 and Fugue in e by BACH (Radio Belgium)

**12:30 WHATEVER BECAME OF . . .
 "WIEN A GIRL MARRIES?"** Mary Jane
 Higby, who played Joan Field for 18 years,
 and Louis Van Rooten, veteran radio
 actor, tell Richard Lamparski about the
 highest-rated soap opera. Both of them
 have just written books, but Grandmother
 Lamparski starts playing the show's theme
 "Serenade" whenever the conversation
 turns toward any book other than Rich-
 ard's.

**1:00 IAN WHITCOMB AND WINKLES AND
 CHAMPAGNE III:** The young English en-
 tertainer is provoked to defend the art of
 the British Music Hall. Included are histor-
 ical recordings of several famous vaudevill-
 ians.

1:30 ALL ABOUT CARS with Jim Matthews.

1:45 LEONARD BERNSTEIN CONDUCTS
 A special concert in stereo. Works to be
 announced.
 bia ML6098) DAVID DIAMOND Sym-
 phony No. 4 (Columbia ML 5412)
 CHARLES IVES Symphony No. 2 (Col-
 umbia KL 5489) LARRY AUSTIN Impro-
 visations for Orchestra and Jazz Soloists.
 Don Ellis/trumpet; Barre Phillips/bass;
 (Columbia MS6733) WILLIAM SCHU-
 MAN Symphony No. 3. (Columbia
 ML5645) The New York Philharmonic
 Orchestra is featured.

4:00 THE MOVIES: IRENE SKOBTEVA
 Bob Sitton interviews Irene Skobteva, the
 wife of Sergie Bondarchuk, the director of
 "War and Peace". Miss Skobteva also ap-
 pears in the film.

4:30 THE OPEN HOUR OF THE ARTS:
 Something stereo.

5:30 MOVIE REVIEW with Gene Young-
 blood.

5:45 NEWS OF THE DAY.

**6:00 ONE TWENTY-FOURTH OF A SEC-
 OND** with Joel Reisner and Bruce Kane.

7:00 TEENS ASK WHY: Again high

school young people from Chatsworth talk
 with Mr. and Mrs. Frank Quattrecchi.

8:00 THE MUSICAL CHAIR: With Jerry
 Goldwater. No phone calls will be accepted
 on tonight's show only. Probably stereo
 material will be heard.

9:30 BALLADS, SONGS AND SNATCHES
 with Barry Baumgarten.

10:00 LOOKING IN with Elliot Mintz.

12:00 THE CONTINUING CARROT is a trip.
 Good Old Uncle Mitch boils it for three
 hours in concentrated Mo Oil and rolls his
 own. Creaky joints? No, freaky Joints.

2:30 JAZZ ALL MORNING: Jan Harvey does
 it. Do you? Tonight he may do it in stereo.

Sunday 28

8:00 THE MYSTIC CIRCLE: A meditation
 Be-in with Jack Gariss.

10:00 GOLDEN VOICES with Anthony
 Boucher.

10:30 THE GREATEST ADVENTURE with
 Mitchell Harding.

11:00 THE HEBREW PROGRAM with Dan
 Eshel.

11:30 CONVERSATIONS AT CHICAGO:
 Participating in this discussion of Lochness
 monster are James Kolvin, Vice-president
 in charge of public relations and advertis-
 ing for Field Enterprises Corp. publishers
 of World Book Encyclopedia; and Dr.
 Ryan Maku, Research Associate and Assoc.
 Prof. in Biochemistry.

12:00 SPECIAL STEREO SPECTACULAR

2:00

A GAY TIME AT THE BOWL

KPFK's Ninth Birthday Celebration
 will be happening at The Hollywood
 Bowl on Sunday, July 28th. Many
 surprise celebrities and top-flight enter-
 tainment (including Peter Pan and the
 new TWA Fan Jet) will join our family
 of supporters, friends, and subscribers
 in celebrating our birthday.

KPFK will be bringing you all the
 developments of our birthday party so
 you and your family can plan on
 celebrating with us.

The day at The Bowl is co-sponsored
 by KPFK, The Southern California
 Symphony Association, The Holly-
 wood Bowl Association and The Los
 Angeles County Department of Recrea-
 tion and Parks as part of the "Sunday
 At The Bowl" Series.

1:00 THE MOVIES: "Tribute to Henri
 Langlois" On Feb. 13, the governing board
 of the Cinemateque Francaise voted to
 dismiss Henri Langlois, who for over thirty

years had built the Cinemateque into the largest film library in the world, containing over 60,000 titles. The dismissal brought protests from all over the world. On this program the Langlois affair is discussed by Jean-Luc Godard and Milos Forman, filmmakers, Adrienne Mancina of the Museum of Modern Art, film historian Carlos Clarens, and John K. Maxtone-Graham and Lewis Allen, film producers. Bob Sitton moderates.

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 WHERE IT'S AT

7:00 MODERN MUSIC AND OTHER WEIRD SOUNDS IN STEREO.

8:00 UMAS SYMPOSIUM AT UCLA: Luis Valdez, migrant farm worker, cultural and political organizer in Delano; and founder of Teatro Campesino, speaking at this meeting of Chicano student and community action groups held on February 22, 1968.

8:45 TOSCANINI IN STEREO Works to be announced

10:00 LOOKING OUT with Elliot Mintz.

Monday 29

6:00 GOOD MORNING: from Lew Merckelson.

10:00 OPINION with Mike Klonsky. (July 26)

10:15 RELIGION IN CRISIS with Harold J. Quigley. (July 26)

10:30 CRYSTAL SET CLASSROOM: "Aspects of Canada" concludes as a series with "The Canadians."

11:00 JOSEPH SZIGETI ON BUSONI AND BARTOK: This program includes a short talk by the great violinist on Busoni and a long lecture on Bartok as well as performances of Busoni's Violin Concerto (27)(Columbia ML5224) and Bartok's Rhapsody No. 1 (9) and the Second Sonata (19), both the later works feature the composer at the piano (Vanguard 1130/1).

1:00 AN AMERICAN STUDENT IN PEKING: Chris Milton, who for the past three years has been studying in China, talks with Jeannette Hermes, producer of KPFA's CHINESE PRESS REVIEW, and Elsa Knight Thompson. (KPFA)

2:15 THE ART OF FUGUE Eric Vaughn has

completed a sequential reorganization of this last work by J.S. Bach. The new sequence, which has been performed by Margaret Fabrizio on the harpsichord to great popular and critical success, presents the material in a new light. The sections are performed in increasing order of complexity, resulting in a continually shifting effect of the music, which progresses from the expository of early sections, through the intellectual contrapuntal treatment of the complex later fugues with strettos, to the profoundly emotional final sections, culminating in the unfinished triple fugue. In this program we hear, first, a lengthy description of the work and its new sequences, and then the recording by the Fine Arts Quartet and the New York Woodwind Quintet, which presents the instrumentation by Samuel Baron.

4:20 LITTLE JOHNNY'S CONFESSION: POEMS BY BRIAN PATTEN The young Liverpool (England) poet Brian Patten has been associated with Adrian Henri and Roger McGough and others in the new English poetry scene. His first book to be published in the U.S. is Little Johnny's Confession (Hill & Wang) and on this taping he reads from it. The recording was made in an English club. Martin Last introduces. (WBAI)

4:30 PROGRAMS FOR YOUNG PEOPLE: Judy Kory reads "Princess September" by Somerset Maugham before "Charlotte's Web" continues. Tom Glazer's Latin-American songs round out the day.

5:30 NEWS AND VIEWS

Day's News Report with Larry Moss
News Analysis with William Winter
Welfare Check with Audrey Rawitscher
Soviet Press Review with William Mandel
Opinion with Theodore Edwards

7:00 THE OPEN HOUR

8:00 FROM THE CENTER - READING, WRITING . . . AND RACE? How do we make the public schools function for our children? Integration or compensation? Money or commitment? Or more of each? These large questions are weighed against current educational theories and practices in this varied and vocal panel brought together in New York City by the Center for the Study of Democratic Institutions. Participants include the President of the Center, Robert M. Hutchins; Harry S. Ashmore, Executive Vice-President of the Center; Neil Sullivan, Superintendent of Schools at Berkeley; Senator Robert F. Kennedy; Oscar Lewis, anthropologist of poverty sub-cultures; and sociologist Kenneth Clark, whose book, "Effect of Prejudice and Discrimination on Personality Development," was cited by the Supreme Court in its 1954 desegregation decision. (Aug. 2).

9:00 POLLARD'S PEOPLE.

10:00 THE LATE EVENING NEWS

10:15 SERMON ON PEACE: The fifth and final lecture in the 1968 CBC Massey series

delivered by Dr. Martin Luther King. This lecture was given in the form of a Christmas sermon on peace, live, at Ebenezer Baptist Church in Atlanta, Georgia. (CBC).

10:45 LEGENDARY MASTERS OF THE PIANO: MENDELSSOHN: Rondo Capriccioso. Josef Hofmann. LISZT: Hungarian Rhapsody No. 6. CHOPIN: Nocturne in G. Teresa Carreno. MOZART: Fantasia in C. Theodor Leschetizky. (Classics Record Library 6633).

11:15 FREAK FREELY with Peter Rosten "The many uses of the Golden Spike." Love is life, are you alive?

Tuesday 30

6:00 GOOD MORNING: from Lew Merckelson.

10:00 WELFARE CHECK with Audrey Rawitscher. (July 29)

10:15 OPINION with Theodore Edwards. (July 29)

11:00 MUSIC NOT FOR EXPORT: "O to be in England" Part I. BENJAMIN BRITTEN: Rondo Alla Burlesca and Mazurka Elegiac. Vera and Lastomill Lejskovi, duopianists (Supraphon 8296). Suite for Violin and Piano. Ladislav Jazek and Josef Hala (Supraphon 8300). Gemini Variations. Gabriel Jeney, violin and piano; Zoltan Jeney, flute and piano. Psalm 150. Downside School Boy Choir (English Decca 6264).

12:00 I HAVE A DREAM: A documentary on Dr. Martin Luther King, Jr., with Reginald Cordic as narrator and William Marshall speaking the words of Dr. King. Produced for Pacifica Radio by Robert Klein and Gerald Zelinger.

12:45 ADELE ADDISON The well-known soprano sings Summer Aria and Spring, From Tale For A Deaf Ear; and vocalise and Tug of War, from Concerto for a Singing Instrument by MARK BUCCI. James Payne, piano (CRI 147)

1:15 NINA SIMONE'S NEW RECORD - AND ALL OF IT: A blues recital by the great singer-pianist-composer including Gershwin's "My Man's Gone Now" and Miss Simone's setting of Langston Hughes' Backlash Blues (RCA LSP 3789) Stereo

2:00 GEORGE OPPEN: OF BEING NUMEROUS Mr. Oppen reads the title poem and a section of a second poem, "Route", from his newly published volume of poetry, OF BEING NUMEROUS. The book is published by New Directions. This reading was recorded at KPFA studios in March, 1968.

2:45 AN ELECTRONIC CONCERT: Composer, ERNST KRENEK introduces this unusual program of works by LIGETI (2001) meaning his music is used in the film, DE LA VEGA, GRIGSBY,

POUSSEUR, STOCKHAUSEN, KAGEL,
DAVIDOUSKY, BUIH and KRENEK.

4:30 PROGRAMS FOR YOUNG PEOPLE:
"Charlotte's Web" is followed by more
songs of Japanese children and "Anatole"
by Eve Titus, read by Judith Kory.

5:30 NEWS AND VIEWS

Day's News Report with Larry Moss
News Analysis with William Winter
Human Rights Interviews with Tiger Slavik
French Press Review with Georges Cleyet
Opinion with Celes King

7:00 REPORT FROM THE MANAGER.

7:15 BOOKS TO BUY, BORROW OR BURN

7:30 THE OPEN SHOJI ON JAPAN: George
O. Totten, Assoc. Prof. of Political Sci-
ence, USC.

8:00 MUSIC FROM THE GOOSEMARKET:
Excerpts from four early operas from the
Goosemarket in Hamburg.

JOHANN MATTHESON: Boris Goude-
now, Theo Adam/bass; Manfred Schmidt/
ten; Marlies Siemeling/sop.

GEORG PHILIP TELEMANN: Pimpinone.
Herbert Brauer/bar. and Shige Yano/sop.

GEORG FRIDERICH HANDEL: Almira-
ballet music.

RICHARD KESLER: Croesus. Herman
Prey/bar; Lisa Otto/sop; Manfred Schmidt/
ten; Theo Adam/bass. The Berlin Philhar-
monic Orchestra/Wilhelm Bruckner - Rug-
geberg.

9:00 TELLING IT LIKE IT IS with Frank
Greenwood.

10:00 THE LATE EVENING NEWS.

**10:15 GERALD MOORE - THE ACCOM-
PANIEST SPEAKS:** In a very witty lecture
the art of piano support for singers is
discussed in depth by the most famous of
contemporary accompanists. (Seraphim
60017).

**11:15 GERALD MOORE - THE ART OF
THE ACCOMPANIST: BACH:** Bist Du Bei
Mir. (3). **GLUCK:** Einen Bach Der Fliesst.
(3). **MOZART:** Abendemtpfindug. (3)
Elizabeth Schwarzkopf/sop (Angel 35023).
DUKAS: Villanelle. Dennis Brain/horn (6)
(Seraphim 60040) **BRAHMS:** Wie Rafft'
Ich Mich Auf and Nicht Mehr Zu Dir Zu
Gehen. Dietrich Fischer-Dieskau/bar (6)
(Angel 36316) **SACRATI:** E Dove T'aggiri.
Victoria de los Angeles/sop (6) (Angel
35971) **TRAD.:** Three Irish Songs. John
McCormack/ten (8) (Angel 124). **DE-
BUSSY:** Beau Soir. Maggie Teyte/sop (3)
(Angel NP-4).

12:00 THE OUTSIDE Steve Post, in his never
ending probe of life, asks the musical
question, "Nola."

Wednesday 31

6:00 GOOD MORNING: from Lew Merkel-
son.

10:00 HUMAN RIGHTS INTERVIEWS with
Tiger Slavik, (July 30)

10:15 OPINION with Celes King (July 30)

10:30 CRYSTAL SET CLASSROOM: J.
Frank Willis reads from "The Best of
Gregory Clark."

11:00 AMERICAN MUSIC: HELPS:
Symphony No. 1. Columbia Symp/
Rozsnyai (22) (Columbia MS6801)

BAZELON: Testament To A Big City.
Louisville Orch/Whitney (16) (Lou 664)

COPLAND: Music For A great city. Lon-
don Symp/Copland (25) (CBS 32110002)

ROREM: Three Psalms. Phyllis Curtin/sop;
Rorem/piano (8) (Columbia MS6561)

THOMSON: Flute Concerto. Fuge/solo;
Louisville Orch/Whitney (14) (LOU 663)

IVES: Robert Browning Overture. Ameri-
can Symp/Stokowski (23) (Columbia MS
7015). (Part Stereo)

**1:00 MAN AND THE CULTURE OF TO-
MORROW** A talk by the noted anthropol-
ogist, Margaret Mead, currently Curator of
Ethnology at The American Museum of
Natural History in New York City. Dr.
Mead's talk was given in the course of the
Sesquicentennial Celebration of the New
York Academy of Sciences, held Decem-
ber, 1967 at the Waldorf-Astoria Hotel.
(WBAI)

2:00 P.D.Q. BACH ON BEETHOVEN: A new
approach to musical analysis casts startling
new light on BEETHOVEN'S Symphony
No. 5. (Vanguard 79268).

2:30 OUT OF THE EARTH I SING: poetry
and songs of primitive peoples of the
world. Richard Lewis reads from and
discusses his collection of songs of Ameri-
can Indians, Africans, Polynesians, Abori-
gines, Maoris, Eskimos. He talks about the
relationship between children's art and

primitive art, and between primitive art
and spirituality. The program is introduced
by Ellen Jaffe. (WBAI)

3:00 FROM THE SALZBURG FESTIVAL:
Herbert Von Karajan conducts a perform-
ance of BEETHOVEN'S Missa Solemnis.
This tape of a live performance features
soloists, Gundula Janowitz/sop; Christa
Ludwig/ alto; Werner Krenn/tenor; Walter
Berry/bass and the Berlin Philharmonic
Orchestra. Stereo

4:30 PROGRAMS FOR YOUNG PEOPLE:
"Charlotte's Web" concludes, followed by
Judith Kory's reading of Oscar Wilde's
"Birthday of the Infanta."

5:30 NEWS AND VIEWS

Day's News Report with Larry Moss
News Analysis with William Winter
Opinion with R. H. Darden
British Press Review with Harry Pollard
Dialogues with Farrel Broslawsky

7:00 THE OPEN HOUR

8:00 JUDY EISENSTEIN

10:00 THE LATE EVENING NEWS.

10:15MUSIC NOT FOR EXPORT:Early and
middle period works by HANS WERNER
HENZE presented by Joe Cooper. KAM-
ERMUSIK 1958. Loren Driscoll/ten;
Erich Ferstl/guitar; Berlin Philharmonic
Orctet. SERENADE FOR SOLO CELLO.
Werner Taube Technical production by
Chris Farber.

11:15 THE GENTLE PEOPLE: Rollo May
with the fourth and final lecture in the
series, CREATIVITY AND THE DAI-
MONIC. This one concerns "The Integra-
tion of the Daimonic." (WBAI)

12:00 THE OUTSIDE In a previously unre-
corded work, Steve Post, with the help of
the La Biente Philharmonic, will perform
"The End of the Month" on a calendar
roll.

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NEOU
SMAN**



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